TOM SACHS

Born New York, 1966

Education:

1989 BA, Bennington College, Bennington, Vermont

1987 Architectural Association, London

Awards:

- 2012 Aspen Art Award, by Aspen Museum of Art, Aspen, CO
- 1987 Architectural Association Furniture Prize, awarded by Tom Dixon, London, England

One Person Exhibitions:

- 2015 "Nuggets," Lora Reynolds Gallery, Austin, TX 78701, March 12th May 23rd, 2015 (fanzine).
 - "Tom Sachs: Boombox Retrospective, 1999-2015," The Contemporary Austin, Austin, TX, 24 January 19 April, 2015 (fanzine).
- 2014 "Chawan," Salon 94, New York, NY 9 November 19 December, 2014 "Barbie Slave Ship," Galerie Thaddaeus Ropac, Salzburg, Austria, 12 April 31 May, 2014.
 - "American Handmade Paintings," Galerie Thaddaeus Ropac, Paris, France, 29 March May 3 (fanzine).
- 2013 "STORE," 8/ Art Gallery/ Tomio Koyama Gallery, Tokyo, Japan, 20 February 4 March 2013.
- 2012 "Nautical Challenge and Other Voodoo," Baldwin Gallery, Aspen, CO December 26, 2012 January 31, 2013 (fanzine).
 - "Tom Sachs Space Program: MARS," Park Avenue Armory, New York, NY May 16 June 17 2012 (fanzine).
- 2011 "Tom Sachs WORK," Sperone Westwater, New York, NY, 4 November 17 December 2011 (catalogue).
 - "Tom Sachs- A Random Selection of Significant Drawings 2003-2010" Galerie Thaddeus Ropac, Paris, France. 11 January – 19 March 2011 (fanzine).
- 2009 "Tom Sachs: Cameras," Aldrich Contemporary Art Museum, Ridgefield, CT, 21 June - 16 September 2009 (fanzine).
 - "Skateboards," Galerie Thaddaeus Ropac, Salzburg, Austria, 30 May 11 July 2009 (fanzine).
- 2008 "Gold & Plywood," Galerie Thaddaeus Ropac, Paris, France, 23 October -22 November 2008 (fanzine).
 - "Tom Sachs: Bronze Collection," Galerie Thaddaeus Ropac, Paris, France, 23 October 22 November 2008.
 - "Tom Sachs: Bronze Collection," Baldwin Gallery, Aspen, CO, 25 July 5 September 2008.
 - "Tom Sachs: Bronze Collection" Lever House, New York, NY, 8 May 6 September 2008 (fanzine).

- "Tom Sachs: Animals," Sperone Westwater, New York, NY, 8 May 21 June 2008 (catalogue).
- 2007 "Space Program," Gagosian Gallery, Beverly Hills, CA, 8 September 13 October 2007 (catalogue & two fanzines).
 - "Tom Sachs: Logjam," tour: Des Moines Art Center, Des Moines, IA, 25 May 26 August 2007; Rose Art Museum, Brandeis University, Waltham, MA, 26 September 16 December 2007 (catalogue).
 - "Tom Sachs: Islandia," Galerie Thaddaeus Ropac, Paris, France, 20 January – 24 February 2007 (catalogue).
- 2006 "Tom Sachs," Fondazione Prada, Milan, Italy, 6 April 15 June 2006 (two catalogues).
 - "Tom Sachs Survey: America, Modernism, Fashion," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 14 January 23 April 2006 (catalogue).
- 2005 "Vanity," Galerie Thaddaeus Ropac, Salzburg, Austria, 1 31 July 2005.
 "Tom Sachs: McDonalds," Tomio Koyama Gallery, Tokyo, Japan, 22 April 28 May 2005 (fanzine).
- 2004 "Tom Sachs: Dedicated to the Memory of Ben Plummer 1968-2004,"

 Baldwin Gallery, Aspen, CO, 26 December 2004 30 January 2005.
 - "Tom Sachs: Private Wealth Management," Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria, 20 November - 23 December 2004.
 - "Connecticut," Sperone Westwater, New York, NY, 7 May 5 June 2004 (fanzine).
- 2003 "Holiday Spectacular," Printed Matter, Inc., New York, NY, 22 November 23 December 2003.
 - "Tom Sachs, New Paintings," Galleria Cardi, Milan, Italy, 14 October- 22 November 2003.
 - "Nutsy's," Deutsche Guggenheim, Berlin, Germany, 24 July 10 October 2003 (catalogue & fanzine (8 versions)).
 - "Disaster, (Featuring Andy Warhol)" Galerie Thaddaeus Ropac, Paris, France, March 1 April 1 2003.
- 2002 "Nutsy's," The Bohen Foundation, New York, NY, 8 November 2002 4 February 2003 (fanzine (8 versions)).
 - "Le Corbusier B Sides," Mario Diacono Gallery, Boston, MA, 10 24 May 2002 (brochure).
- 2001 "Selector," Galleria Cardi, Milan, Italy, 16 October 26 November 2001 (catalogue).
 - "White," Galerie Thaddaeus Ropac, Paris, France, 20 January 24 February 2001 (catologue & fanzine).
 - "Lamps, Bitch Lounge & Quarter Screws," A/D Gallery, New York, NY, 1 January - 28 February 2001.
- 2000 "American Bricolage," Sperone Westwater, New York, NY, 2 November 22 December 2000 (fanzine).

- "Test Module Five (Urinal)," Tomio Koyama Gallery, Tokyo, Japan, 14 April - 13 May 2000.
- "Defender," Baldwin Gallery, Aspen, CO, 17 February 8 March 2000.
- 1999 "Haute Bricolage," Mary Boone Gallery, New York, NY, 11 September 23 October 1999 (fanzine).
 - "W.W.J.B.D. and Other Smash Hits (Neue Werke)," Galerie Thaddaeus Ropac, Salzburg, Austria, 29 August 2 October 1999.
 - "Stairmaster," Mont Blanc Factory, Hamburg, Germany, 1 31 July 1999.
 - "Burn Baby Burn," Mont Blanc Store, New York, NY, 1 June 1999 31 March 2000.
 - "Tom Sachs," Mario Diacono Gallery, Boston, MA, 6 March 3 April 1999 (brochure).
 - "SONY Outsider," SITE Sante Fe, Santa Fe, NM, 6 February 14 March 1999 (catalogue & fanzine).
 - "Creativity is the Enemy," Galerie Thaddaeus Ropac, Paris, France, 16 January 27 February 1999 (catalogue).
- 1998 "Creativity is the Enemy," Thomas Healy Gallery, New York, NY, 25 April 6 June 1998.
- 1997 "Tom Sachs: Cultural Prosthetics," Galleria Gian Enzo Sperone, Rome, Italy, 1 March 30 April 1997; Galleria d'Arte 1000eventi, Turin (window display) and Milan, 20 March 5 May 1997 (catalogue).
 - "Cultural Prosthetics," John Berggruen Gallery, San Francisco, CA, 1 March - 30 April 1997.
- 1996 "Tom Sachs," Mario Diacono Gallery, Boston, MA, 23 November 21 December 1996.
- 1995 "Cultural Prosthetics," Morris-Healy Gallery, New York, NY, 9 December 1995 14 January 1996.
- 1994 "Tom Sachs," Window display, Whitney Museum of American Art, Store Next Door, New York, NY.
- 1993 "Watch Me Work," Allied Cultural Prosthetics, New York, NY.

Group Exhibitions:

- 2015 "Museum of Stones," The Noguchi Museum, New York, NY, 7 October, 2015 10 January, 2016.
 - "I Like America," Schauwerk Sindelfingen, Sindelfingen, Germany, 27 September 2015 – 4 September 2016
 - "Out of the Box: The Rise of Sneaker Culture," Brooklyn Museum, Brooklyn, NY, 10 July 4 October, 2015.
 - "Arts & Food," Triennale di Milano, Milan, Italy, 9 April 1 November, 2015.
- 2014 "Feats of Clay," Baldwin Gallery, Aspen, CO, 28 November 20 December, 2014.
 - "Post Pop: East Meets West," Saatchi Gallery, London, United Kingdom, 26 November 3 March 2015.

- "Sed Tantum Dic Verbo (Just Say the Word)," Blain Southern, Berlin, Germany, 20 September 20 December, 2014
- "Joyride," Marlborough Broome Street, New York, NY, 25 June 3 August, 2014.
- "Satan Ceramics," Salon 94, New York, NY, 7 September 25 October, 2014.
- "5 Year Anniversary Group Show," Ever Gold Gallery, San Francisco, CA. January 16 2014 January 19 2014.
- 2013 "Booster, Art Sound Machine," Marta Herford Museum, Herford, Germany. February 15 2013 June 1, 2014.
 - "Piston Head: Artists Engage the Automobile," Venus Over Manhattan, Miami, Florida. December 3rd December 8th, 2013.
 - "Meanwhile...Suddenly and Then," 12th Lyon Biennale, Lyon, France. September 12, 2013 January 5, 2014.
 - "Engagement," Artzuid, Amsterdam, The Netherlands. May 22 September 22, 2013.
 - "From Picasso to Koons: The Artist at Jeweler," Bass Museum of Art, Miami. March 15 July 21, 2013.
 - "Disaster" Galerie Thaddaeus Ropac, Paris, France. March 3 1 June, 2013.
 - "Out of the Box: The Rise of Sneaker Culture" The Bata Shoe Museum, Toronto. April 25, 2013 March 30, 2014.
 - "La Derniere Vague" La Friche de Belle Mai, Marseille, France. April 25 June 9, 2013.
 - "Second Season" MUSEUM, New York. 22 February 2013.
 - "Merci Mercy," 980 Madison Ave 3rd Floor, New York. 24 January 17 February, 2013.
- 2012 "Untitled (Giotto's O)" Sperone Westwater, Lugano, Switzerland. 30 November 15 February, 2013. (catalogue)
 - "For the Martian Chronicles," L&M Arts, Los Angeles. 8 November, 2012 5 January, 2013.
 - "White: Marble and Paint, From Antiquity to Now," Robilant & Voena, London, England. 4 October – 14 December, 2012. (catalogue)
 - "Regarding Warhol: Sixty Years, Fifty Artists," Metropolitan Museum of Art, New York. 18 September 31 December, 2012. (catalogue)
 - "Garden of Eden," Palais de Tokyo, Paris. 27 September 19 November, 2012.
 - ",to keep us in the dark ages of color'," *DIE*AUSSTELLUNGSSTRASSE, Vienna. 19 September 23 September, 2012.
 - "St. Moritz Art Masters," Badrutt's Palace Hotel, St Moritz, Switzerland. 24 August – 2 September, 2012. (catalogue)
 - "Vik Muniz, Tom Sachs," Galerie Gian Enzo Sperone, Sent, Swtizerland.

 19 July 8 September, 2012.
 - "Transmission LA: AV Club," Museum of Contemporary Art, Los Angeles. 20 April 6 May, 2012. (catalogue)

- "Invitational Exhibition of Visual Arts," The American Academy of Arts and Letters, New York. 8 March 15 April, 2012.
- "Brucennial 2012," New York. 29 February 20 April, 2012.
- "Portraits / Self-Portraits from the 16th to the 21st Century," Sperone Westwater, New York. 12 January 25 February, 2012.
- 2011 "Astrup Fearnley Collection," Bienal Pavilion, Sao Paulo Bienal, Sao Paul, Brazil. 30 September 12 April, 2011 (catalogue).
 - "Fresh Kills," Anonymous Gallery, Mexico City. 11 November 15 January, 2011.
 - "NASA / ART: 50 Years of Exploration," National Air and Space Museum, Washington D.C. 28 May 10 October, 2011.
 - "Space. About a Dream." Kunsthalle Wien, Vienna, Austria. 01 April 15 August, 2011.
 - "Happy Tech- Macchine dal Volto Umano," Palazzo Re Enzo, Bologna, Italy. 03 February 13 February, 2011. Triennale Bovisa, Milan, Italy. 22 February 03 March, 2011. (catalogue)
- 2010 "Hunters and Gatherers," Gian Enzo Sperone, Sent, Switzerland, 29 December 2010- 30 March 2011 (catalogue).
 - "Popular: Brands, Symbols, Icons 1960-2010" Galerie Thomas Modern, Munich, Germany, 20 November 2010- 19 February 2011 (catalogue).
 - "Untitled (No Show)." Spencer Brownstone, New York, NY. Oct- Nov. 2010.
 - "Divine Comedy Exhibition," Sotheby's, New York, NY, 30 September 22 October 2010 (catalogue).
 - "Trunk Show," Colette, Paris, France, 27 September 30 October 2010.
 - "Sisley Art Project- The Andy Warhol Museum." Palazzo Bovara, Milan, Italy. Sept. 22nd, 2010. Andy Warhol Museum, Pittsburgh, Pennsylvania. Oct. 23- Nov. 3, 2010.: 3, 5-6, 23-24 (catalogue).
 - "12th International Architecture Exhibition," Venice Biennale, Venice, Italy, 29 August 21 November 2010.
 - "artCRUSH" Aspen Art Museum, Aspen, Colorado, 6 August 2010 (catalogue).
 - "Wings II," Deutsche Bank Kunstraum, Salzburg, Austria, 24 July 18 September 2010.
 - "JOYRIDE", Dash Gallery, New York, NY, 17–20 June 2010.
 - "Robot Dreams," The Museum Tinguely, Basel, Switzerland, 9 June 12 September 2010; Kunsthaus Graz, Graz, Austria, 16 October – 9 January 2011 (catalogue).
 - "Make Yourself at Home," 7Eleven Gallery, New York, NY, 6 May 6 June 2010.
 - "XXL," 1000 Eventi, Milan, Italy, 23 April 25 June 2010.
 - "Wings: The Wing in Contemporary Art," Galerie Thaddaeus Ropac, Salzburg, Austria, 27 March – 15 May 2010.

- "Second Main", Musee d'Art Moderne de la Ville de Paris, Paris, France, 25 March October 24, 2010.
- 2009 "In Numbers: Serial Publications by Artists," X Initiative, 10 December 2009 February 2010 (catalogue).
 - "Bike Rides: The Exhibition," Aldrich Contemporary Art Museum, 26 September 2009 – 3 January 2010 (brochure).
 - "Small packages," Art Production Fund LAB/American Standard Gallery, New York, 16 September 10 October 2009
 - "Stages," Galerie Emmanuel Perrotin, Paris, France, 16 July 8 August 2009; Deitch Projects, New York, NY, 31 October – 21 November 2009 (catalogue).
 - "A House Is Not A Home," BC Magazine, Paris, France, 2 July 2 September 2009.
 - "Sculpture Show," Sperone Westwater, New York, NY, 25 June 4 September 2009.
 - "Words are Diamonds," Laleh June Galerie, Basel, Switzerland, 28 May 31 July 2009.
 - "SIGN/AGE: Part Three: Fight the Power," Armand Bartos Fine Art, New York, NY, 27 March 25 April 2009.
 - "Better History," The American Standard Gallery, New York, NY, 12 March 11 April 2009.
 - "Schizmo," 10 Vyner Street, London, UK, 14 February 8 March 2009.
 - "The Garden At 4AM," Gana Art Gallery, New York, NY, 12 February 14 March 2009.
- 2008 "The American Standard Gallery (Self-Titled Show)," The American Standard Gallery, Miami, FA, 2-7 December 2008.
 - "The Lines of the Hand (Las Lineas De La Mano)," University Museum of Contemporary Art of the National Autonomous University of Mexico, Coyoacan, Mexico, 16 October 15 November 2008 (catalogue).
 - "Wall Rockets: Contemporary Artists and Ed Ruscha," FLAG Art Foundation, New York, NY, 3 October 2008 18 April 2009; Albright-Knox Art Gallery, Buffalo, NY, 24 July 25 October 2009 (catalogue).
 - "Summer Exhibition," Sperone Westwater, New York, NY, 8 July 5 September 2008.
 - "I Won't Grow Up," Cheim & Read, New York, NY, 26 June 29 August 2008.
 - "Dear Velo," Bicycle Film Festival and Partners & Spade, New York, NY, 29 May 2 June 2008.
- 2007 "Contemporary, Cool, and Collected," The Mint Museum of Art, Charlotte, North Carolina, 20 October 30 December 2007 (catalogue).
 - "Delicious: Sylvie Fleury, Bernhard Martin, Tom Sachs," Galerie Thaddaeus Ropac, Salzburg, Austria, 1 August - 3 October 2007
 - "Timer: Intimita/Intimacy," L'arte Contemporanea Si Guarda Dentro, Milan, Italy, 29 March 10 June 2007.

- "Disorder in the House," Vanhaerents Art Collection, Belgium, 16 March 2007. (catalogue)
- "Branded and on Display," Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January March 2007 (catalogue).
- 2006 "Fantastic Politics: Art in Times of Crisis," Nasjonalmuseet For Kunst, Arkitektur, Og Design, Norway, 20 October 2006 – 25 February 2007 (catalogue).
 - "Freeze! A Selection of Works from a New York Collection," Robilant + Voena + Sperone, London, 10 October 4 November 2006.
 - "Only the Paranoid Survive," Hudson Valley Center for Contemporary Art, 17 September 2006 21 January 2007.
 - "Bucolica: The Contemporary Landscape," Galerie Thaddaeus Ropac, Salzburg, Austria, 22 July 28 August 2006.
 - "New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video," Grimaldi Forum, Monaco, 13 July 10 September 2006.
 - "Summer Exhibition," Sperone Westwater, New York, NY, 7 July 9 September 2006.
 - "This is America! Contemporary Art and American Photorealism," Centraal Museum, Utrecht, Netherlands, 24 June 7 October 2006; Lewis Glucksman Gallery, Cork, Ireland, November 2006 February 2007 (catalogue).
- 2005 "Superstars: The Celebrity Factor, From Warhol to Madonna (Superstars Das Prinzip Prominenz. Von Warhol bis Madonna)," Kunsthalle Wien, Vienna, Austria, 4 November 2005 22 February 2006 (catalogue).
 - "Highlights," John Berggreun Gallery, San Francisco, CA, 3 November 22 December 2005.
 - "ex.05.01.06103," The Cartin Collection, Hartford, CT, 14 October 5 December 2005.
 - "Return to Space (Ruckkehr ins All)," Hamburger Kunsthalle, Hamburg, Germany, 23 September 2005 12 February 2006 (catalogue).
 - "A Knock at the Door," South Street Seaport Museum Melville Gallery and Cooper Union, New York, NY, 8 September 1 October 2005.
 - "Minimalism and After IV: New Acquisitions," Daimler Contemporary Art Collection, Berlin, Germany, 29 July 27 November 2005 (catalogue).
 - "Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY, 15 July 2 October 2005. (catalogue, printed in 2012)
 - "2005-06 Herron Sculpture Biennial Invitational," Herron Galleries, Herron School of Art and Design, Indianapolis, IN, May 2005 August 2006.
 - "American Artists in Florence and Sienna (Artisti Americani a Firenze e a Siena)," Galleria Alessandro Bagnai, Florence, Italy, 19 May 30 July 2005.

- "Twenty Five Years of the Deutsche Bank Collection (Funfundzwanzig Jahre Sammlung Deutsche Bank)," Deutsche Guggenheim, Berlin, Germany, 30 April 27 June 2005 (catalogue).
- "Homestyle," Leo Castelli Gallery, New York, NY, 1 April 27 May 2005. "3D - Die Dritte Dimension," Galerie Haas & Fuchs, Berlin, Germany, 18 March – 30 April 2005 (catalogue).
- 2004 "...Surprise!" Galleria Cardi, Milan, Italy, 2 December 2004 4 March 2005; Galleria Cardi, Milan, Italy, 30 November 2004 - 7 February 2005.
 - "Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art," The Salina Art Center, Salina, KS, 20 November 2004 29 January 2005; Museum of Contemporary Art Denver, Denver, CO, 18 February 17 April 2005; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 5 November 8 January 2006; Gulf Coast Museum of Art, Largo, FL, 12 May 2006 2 July 2006; Indianapolis Museum of Art, Indianapolis, IN, 22 October 2006 14 January 2007 (brochure).
 - "Recent Acquisitions: Contemporary Works (Acquisitions Recentes.

 Oeuvre Cotemporaines)," Musee National d'Art Moderne Centre
 Georges Pompidou, Paris, France, 20 October 31 January 2005.
 - "Arti & Architettura. 1900-2000," Palazzo Ducale, Genova, Italy, 2 October 2004 13 February 2005 (catalogue).
 - "Terminal 5," John Fitzgerald Kennedy International Airport, Queens, NY, 1 October 2004 (catalogue).
 - "Territorio Livre," 26 Bienal de Sao Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, 25 September 19 December 2004 (catalogue).
 - "DESIGN ≠ ART: Functional Objects from Donald Judd to Rachel Whiteread," Cooper Hewitt National Design Museum, New York, NY, 10 September 2004 27 February 2005; Museum of Design, Altanta, GA, 7 April 9 July 2005; Aspen Art Museum, Aspen, CO, 5 August 11 October 2005 (catalogue).
 - "Kitty Ex. The 30th Anniversary of Hello Kitty's Birth," Mori Museum, Tokyo, Japan, 31 July 29 August 2004; Laforet Museum Harajuku, Tokyo, Japan, 3 1 July 22 August 2004; Daimaru Kobe, Kobe, Japan, 3 -12 September 2004; Daimaru Umeda, Osaka, Japan, 6 17 October 2004; Daimaru Sapporo, Sapporo, Japan, 25 December 2004 3 January 2005; Nagoya Parco, Nagoya, Japan, 3 March 4 April 2005; Laforet Niigata, Niigata, Japan, 29 April 8 May 2005; Sogo Art Museum, Yokohama, Japan, 28 July 28 August 2005; Kurashiki City Art Museum, Kurashiki, Japan, 11 November 25 December 2005.
 - "20 Years: 1984-2004 (20 Jahre. 184-2004)," Galerie Thaddaeus Ropac, Salzburg, Austria, 29 July 28 August 2004.
 - "Monument to Now," DESTE Foundation for Contemporary Art, Athens, Greece, 22 June 2004 6 March 2005 (catalogue).

- "...So Fresh, So Cool!," Galleria Cardi, Milan, 1 July 20 October; Galleria Cardi, Milan, Italy 21 June 20 September 2004.
- "Alumni Art and Design Show," Alumni Day Reunion, Green Farms Academy, Green Farms, CT, 12 June 2004.
- "Sculptural Sphere," Sammlung Goetz, Munich, Germany, 6 March 12 September 2004 (catalogue).
- 2003 "Painting Lesson," Galleria Cardi & Co, Milan, Italy, 28 November 2003 -17 January 2004.
 - "Greetings from New York: A Painting Show," Galerie Thaddaeus Ropac, Salzburg, Austria, 22 November 2003 17 January 2004.
 - "Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture," Galerie Thaddaeus Ropac, Paris, France, 9 October 8 November 2003.
 - "Materials, Metaphors, Narratives: Work by Six Contemporary Artists," Albright-Knox Art Gallery, Buffalo, NY, 4 October 2003 4 January 2004 (fanzine).
 - "Everyday Aesthetics Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 27 September 30 November 2003.
 - "Skulptur 03," Galerie Thaddaeus Ropac and Max Gandolph Bibliothek, Universitat Salzburg, Salzburg, Austria, 29 July - 30 August 2003.
 - "Teddybar & Co Searching for the Myth in Art (Teddybar & Co Die Suche Nach Mythen in der Kunst)," Galerie Ernst Hilger, Vienna, Austria, 27 June 21 August 2003.
 - "Bull's Eye: Works from the Astrup Fearnley Collection (Pletskud: Vaerker Fra Astrup Fearnley Samlingen)," ARKEN Museum for Moerne Kunst, Ishoj, Denmark, 21 June 31 August 2003 (catalogue).
 - "Heroes & Villains," Dactyl Foundation for the Arts & Humanities, New York, NY, 23 May 28 June 2003.
 - "Original Since 1.4.60," tour: Annie Leibovitz Carriage House, New York, NY, 23 April 2003; Truman Brewery, London, UK; British Embassy, Tokyo, Japan,
 - "Wetterling Gallery 1978-2003: 25 Years Anniversary," Wetterling Gallery, Stockholm, Sweden, 27 March 29 April 2003.
 - "Kids Are Us (I Bambini Siamo Noi)," Galleria Civica di Arte Contemporanea, Trento, Italy, 9 March 25 May 2003.
 - "Up In Arms," Parker's Box, New York, NY, 1 March 7 April 2003.
 - "No Canvas, " Galleria Cardi, Milan, Italy, 25 February 3 May 2003.
- 2002 "The Art of the Game: From Klee to Boetti (L'Arte Del Gioco. Da Klee A Boetti)," Museo Archeologico Regionale, Aosta, Italy, 21 December 2002 13 May 2003 (catalogue).
 - "2002 Two Zero Zero Two," DESTE Foundation for Contemporary Art, Athens, Greece, 20 December 2002 10 April 2003.
 - "SK8 On The Wall," Rocket Gallery, Tokyo, Japan, 20 December 2002 8 January 2003 (catalogue).

- "Illegal Art: Freedom of Expression in the Corporate Age," tour: CBGB's 313 Gallery, New York, NY, 13 November 2002 6 December 2003; In These Times Building, Chicago, IL, 25 January 22 February 2003; Gaea Foundation Resource Center for Activism and Arts, Washington, DC, 29 April 7 June 2003; The San Francisco Museum of Modern Art Artists Gallery at Fort Mason, 2 July 25 2003; Nexus Gallery, Nexus Foundation for Today's Art, Philadelphia, PA, 3 October 2 November 2003; Art and Culture Center of Hollywood, Hollywood, FL, 4 February 2 April 2006 (catalogue).
- "Mirroring Evil: Nazi Imagery/Recent Art." The Jewish Museum, New York, NY. Mar. 17- June 30, 2002.
- "New Hotels for Global Nomads Explore the Hotel as Design Laboratory and Fantasy Experience," Copper-Hewitt National Design Museum, New York, NY, 29 October 2002 - 2 March 2003.
- "Outdoor: A Group Exhibition," Saint Petersberg, FL, 19 October.
- "Shopping: Century of Art & Consumer Culture (Shopping: Kunst und Konsumkultur)," tour: Schirn Kunsthalle, Frankfurt, Germany, 28 September 1 December 2002; Tate Liverpool, Liverpool, UK, 20 December 2002 23 March 2003 (catalogue).
- "POPjack: Warhol to Murakami," Museum of Contemporary Art, Denver, CO, 27 September 2002 5 January 2003.
- "Separations: Manufacturing Art/Skateboard," 222 Gallery, Philadelphia, PA, 2 August 27 September 2002.
- "Time Space Motion," Galerie Thaddaeus Ropac, Salzburg, Austria, 24 July 31 August 2002.
- "Good News," Galleria Cardi, Milan, Italy, 5 June 31 July 2002 (catalogue).
- "Collaborations," (with Tillamook Cheddar,) The National Arts Club, New York, NY, 25 April 10 May 2002.
- "Five by Five: Contemporary Artists on Contemporary Art," Whitney
 Museum of American Art at Philip Morris, New York, NY, 18 April –
 5 July 2002.
- "Acquiring Taste," Real Art Ways, Hartford, CT, February 23 June 30 2002 (web catalogue).
- "Self-Medicated," Michael Kohn Gallery, Los Angeles, CA, 1 January 22 December 2002.
- 2001 "Camera Works: The Photographic Impulse in Contemporary Art,"
 Marianne Boesky Gallery, New York, NY, 28 July 10 August 2001.
 - "Art at the Edge of the Law," Aldrich Museum of Contemporary Art, Ridgefield, CT, 3 June 9 September 2003 (catalogue).
 - "Andy Warhol Knives," Sperone Westwater, NYC, New York, 28 February 14 April 2001.
 - "My Reality: Contemporary Art and the Culture of Japanese Animation," tour: Des Moines Art Center, Des Moines, IA, 10 February 6 May 2001; Brooklyn Museum of Art, Brooklyn, NY, 28 July 27 October

- 2001; Contemporary Arts Center, Cincinnati, OH, 24 January 31 March 2002; Tampa Museum of Art, Tampa, FL, 21 April 23 June 2002; Chicago Cultural Center, Chicago, IL, 13 July 8 September 2002; Akron Art Museum, Akron, OH, 21 September 2002 5 January 2003; Norton Museum of Art, West Palm Beach, FL, 12 April 15 June 2003; Museum of Glass, International Center for Contemporary Art, Tacoma, WA, 12 July 21 September 2003; Huntsville Museum of Art, Huntsville, AL, 13 October 2003 4 January 2004 (catalogue).
- "Ironical Instinct," Galleria Cardi, Milan, Italy, 19 January 28 February 2001.
- "Making the Making," Apex Art, New York, NY, 5 January 3 February 2001(brochure).
- 2000 "Toys," Kagan Martos Gallery, New York, NY, 12 December 2000 30 January 2001.
 - "Fabula: Consumer Media and Contemporary Art," Cranbrook Art Museum, Bloomfield Hills, MI, 9 December 2000 - 8 April 2001 (catalogue).
 - "Expressions in Wood/The Wood Show," Max Fish, New York, NY, 1 31 December 2000.
 - "Demonstration Room: Ideal House," Museo Alejandro Otero, Caracas, Venezuela, 30 November 2000 16 March 2001 (brochure).
 - "American Bricolage," Sperone Westwater, New York, 2 November 22 December 2000 (catalogue & fanzine).
 - "Hand-Made in the U.S.A.," Sprovieri Gallery, London, UK, 1 November 2 December 2000.
 - "Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 years between Europe and America, (Luci in Galleria. Da Warhol Al 2000. Gian Enzo Sperone: 35 Anni Di Mostre Fra Europa E America)," Palazzo Cavour, Turin, Italy, 6 October 2000 14 February 2001 (catalogue).
 - "2001," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, 5 October 31 October 2000.
 - "C2C," New Langton Arts, San Francisco, CA, 20 September 11 November 2000.
 - "Na'er Do Wells," DNA Studios, New York, NY, 1 July 6 August 2000.
 - "American Art: The Last Century, (Arte Americana, Ultimo Deccenio)," Loggetta Lombardesca, Museo D'Arte Della Citta Di Ravenna, Ravenna, Italy, 8 April - 25 June 2000 (catalogue).
 - "Destruction/Creation," Ubu Gallery, New York, NY, 4 March 22 April 2000.
 - "Seven New York Artists," Wetterling Gallery, Stockholm, Sweden, 3 February - 20 March 2000.
- 1999 "Making Change: 100 Artists Interpret the Tzedakah Box," The Jewish Museum, San Francisco, CA, 14 November 1999 23 January 2000 (catalogue).

- "Readymade Project," Wunderkammer, London, UK, 17 September 18 December 1999 (publication).
- "Dysfunctional Sculpture," Center Galleries, Detroit, MI, 11 September 9 October 1999.
- "Preparator's Pick," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 11 July 5 September 1999.
- "Persuasion," Lombard-Fried Gallery, New York, 24 June 30 July 1999.
- "Creative Time in the Anchorage: Exposing Meaning in Fashion Through Presentation," Brooklyn Bridge Anchorage, Brooklyn, NY, 19 May 18 July 1999 (catalogue).
- "The Stroke: An Overview of Contemporary Painting," Exit Art, New York, NY, 1 May 2 July 1999.
- "Comfort Zone: Furniture by Artist," UBS Art Gallery (formerly Paine Webber Art Gallery), New York, NY, 15 April 25 June 1999 (catalogue).
- "Food for Thought," New Jersey Center for the Visual Arts, Summit, NJ, 21 March 2 May 1999 (catalogue).
- "Material Perception/Celebrating Art and Architecture: Creating a Place for People," TrizecHahn Office Properties, Bank of America Plaza, Charlotte, NC, 4 February 4 November 1999 (catalogue).
- "Police," Alleged Gallery, New York, NY
- "Paper: A Retrospective," Holly Solomon Gallery, New York
- "Coup d'Etat," Alleged Gallery, New York, NY
- 1998 "Hedge," Thomas Healy Gallery, New York, NY, 3 December 1998 9 January 1999.
 - "Recent Acquisitions: Biggs, Bogin, Kortik, Nahas, Reeves, Rockman, Sachs," Sperone Westwater Gallery, New York, NY, 1 31 December 1998.
 - "Thinking Aloud," tour: Kettle's Yard, Cambridge, UK, 7 November 1998 3 January 1999; Cornerhouse, Manchester, UK, 9 January 28 February 1999; Camden Arts Centre, London, UK, 9 April 30 May 1999 (catalogue).
 - "He Swam Down, Away," Audiello Fine Art, New York, NY, 11 September 16 October 1998.
 - "Modern Ensemble: The Still-Life in Contemporary Painting and Sculpture (Ensemble Moderne: Das Moderne Stilleben/Ensemble Moderne: A Propos de la Nature Morte)," tour: Galerie Thaddaeus Ropac, Salzburg, Austria, 25 July 31 August 1998; Galerie Thaddaeus Ropac, Paris, France, 12 September 25 October 1998 (catalogue).
 - "Bathroom," Thomas Healy Gallery, New York, NY, 18 June 7 August 1998.
- 1997 "Art on Paper 1997: Thirty-Third Annual Exhibition of Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 16 November 1997 18 January 1998 (catalogue).

- "New York," Galleri F15, Moss, Norway, 13 September 19 October 1997 (catalogue).
- "Icons: Magnets of Meaning," The San Francisco Museum of Modern Art, San Francisco, CA, 18 April - 5 August 1997 (catalogue).
- "Road Show '97," Bronwyn Keenan Gallery, New York, NY, 15 February 15 March 1997.
- "Do Not Disturb (No Molestar)," Hotel Ribot, Caracas, Venezuela (brochure).
- "Group Show," John Berggruen Gallery, San Francisco, CA
- "Summer Group Show," Sperone Westwater Gallery, New York, NY
- 1996 "The Subverted Object," Ubu Gallery, New York, NY, 26 October 1996 4 January 1997.
 - "American Dreamin," Linda Kirkland Gallery, New York, NY, 7 September 13 October 1996.
 - "On/In/Through," Morris-Healy Gallery, New York, NY, 1 31 August 1996.
 - "Shred Sled Symposium," Thread Waxing Space, New York, NY, 11 March 15 June 1996.
- 1995 "Occupato," Bennett Roberts Fine Art, Los Angles, CA, 1 June 31 August 1995
 - "Inaugural Exhibition," Paul Morris Gallery, New York, NY, 4 February 12 March 1995.
- 1994 "ICCF Windows," Barney's, New York, NY
 - "International Contemporary Furniture Fair," New York, NY 15 18 November, 1994.
 - "Red Windows: Benefit for the Little Red School House," Barney's, New York, NY, 1 November 31 December 1994.
 - "Kill All Artists," Public Performance with Dirk Westphal and New York Militia, New York, NY, 1994.
 - "The Bong Show," Alleged Gallery, New York, NY
 - "Pathetic Masterworks," Alleged Gallery, New York, NY
- 1993 "Shopping Cart Furniture," display window with Dries van Notten, Barney's, New York, NY
 - "Minimal Tricks," Alleged Gallery, New York, NY
- 1992 "10 Steps," Muranushi Lederman Inc. & Horodner Romley Gallery, New York, NY
 - "Exhibition," Allied Cultural Prosthetics, New York, NY
- 1991 "Denied Access Parking Lot," L.A. Eats, Los Angeles, California

Bibliography

- 2015 Miller, M.H. "Grumpy Old Men: Tom Wolfe and Tom Sachs Duke it Out Over Contemporary Art," *Artnews*, October 9th, 2015. Online.
 - Gardner, Ralph Jr. "Tom Wolfe, by a Narrow Decition," *The Wall Street Journal*, October 7th, 2015. Online.
 - Chiaverina, John. "'Science is in a Constant Struggle Against Intellectual Bigotry': Tom Sachs on Fineing Water on Mars," *Artnews*, October 1st, 2015. Online.

- "Satan Ceramics," Gilded Birds n.d. Issue IV: 20-23. Print.
- Saito, Stephen. "SXSW '15 Interview: Tom Sachs on the Earthly Pleasures of Building 'A Space Program'," *The Moveable Feast* April 13th, 2015. Online.
- Saldana, Mark. "SXSW Film 2015 Review/Interview: A SPACE PRORAM," *True View Reviews* April 1st, 2015.
- Owens, Sarah. "Tom Sachs on Chanel vs. NASA," *I-D Magazine* March 27th, 2015. Online.
- Regan, Chelsea. "Tom Sachs On 'A Space Program,' Showing His Art In Film," *Uinterview* March 25th, 2015.
- Tully, Mike. "SXSW '15: Tully's Wrap-Up," *Hammer to Nail* March 25th, 2015. Online.
- Van Ryzin, Jeanne Claire. "Art.sy founder Carter Cleveland and artist Tom Sachs join SXSW lineup," *Austin 360,* March 23rd, 2015. Online.
- Munkonge, Mandelena. "The Mission to Mars, Done DIY," *Dazed* March 23rd, 2015. Online.
- Levine, Daniel S. "SWSW Documentaries: Looking at Life Through Gamers, Police and Mavis," *The Celebrity Café* March 23rd, 2015. Online.
- Van Ryzin, Jeanne Claire. "Austin Arts Groups Find Ways to Make SXSW Work for Them," *The Austin American Statesman* March 21st, 2015. Online.
- Greenwood, Caitlin. "Tom Sachs Brings the Noise and 'A Space Program' to SXSW," *Vice* March 18th, 2015. Online.
- Campbell, Andy. "SXSW Film Review: A Space Program, An Artful trip to Mars; h/t Ed Wood, Melies, the Eames, Mother Ann Lee" *The Austin Chronicle* March 17th, 2015. Online.
- Haynes, Edward. "SXSW 2015: A Space Program," *Way Too Indie* March 16th, 2015. Online.
- Crane, Blake. "SXSW 2015: A Space Program Review," *FilmPulse*, March 16th, 2015. Online.
- Sleepboy. "SXSW '15: Tom Sachs," *ArrestedMotion,* March 16^{th,} 2015. Online.
- DeFore, John. "A Space Program: SXSW Review," *The Hollywood Reporter* March 16th, 2015. Online.
- Jagernauth, Kevin. "SXSW Exclusive: Get Ready For Launch With Clip From 'A Space Program," *Indiewire/The Playlist* March 11th, 2015. Online.
- O'Brien, Glenn. "Tom Sachs," *L'officiel Hommes*, March April May 2015, N° 39, pages 124-131. Print.
- Stipp, Christopher. "This Week In Trailers: A Space Program, Lazer Team, Approaching the Elephant, Felix and Meira, Forbidden Films," *SlashFilm* February 28th, 2015. Online.
- Rosen, Jody. "Grandmaster Sachs," *T Magazine Blog* 27 February 2015.
 Online
- Van Ryzin, Jeanne Claire. "Sight and Sound," The Austin American-

- Statesman 5 February 2015: D1, D3. Print.
- Moseman, Andrew. "The Video That Will Make You Fall in Love With Plywood," *Popular Mechanics* February 25, 2015. Online.
- Keats, Jonathon. "See What Makes Tech Moguls Tick At This Nerdy Tom Sachs Art Exhibit," *Forbes* 27 January 2015. Online.
- Raney, Nicole. "Inside Tom Sachs' completely immersive *Boombox**Retrospective at The Contemporary Austin," CultureMap, Austin 25

 January 2015. Online.
- Cascone, Sarah. "Tom Sachs's Boom Boxes Will Bring the Party to Austin," *Artnet News* 6 January 2015. Online.
- Wolfe, Alexandra. "A Sculptor Turns Up the Volume," *The Wall Street Journal* 3-4 January 2015: C14. Print.
- 2014 Cesar, Mathiue. "Tom Sachs, bricoleur" *Air France Magazine*, Summer 2014, No. 209: 102. Print.
 - Sachs, Tom. "Lonesome George, Icon of Extinction" *The Tortoise* Volume 1 Number 3: 174-178. Print.
 - Sachs, Tom. "People, The Tom Sachs Purple Book, Bricolage Magazine #4" *Purple Fashion* #22, Fall/Winter 2014/2015
 - Healy, Tom. "Everything Must Go" *T: The New York Times Style Magazine* June 15, 2014, page 82. Print.
 - Enright, Robert, and Meeka Walsh, "Doing Just the Right Wrong Thing" Border Crossings, Summer 2014 Volume 33 Number 2 Issue No. 130: 24-40. Print
 - Lewis, Brent. "Studio, Tom Sachs, New York, NY 10013" *Cultured* Summer 2014, page 88. Print.
 - Akel, Joseph. "Space Program, Ground Control to Tango Sierra, A Mission Debrief with Tom Sachs" *Man of the World* Summer 2014, Issue 8: 148-173. Print.
 - Nys Dambrot, Shana. "Better Art...?" *Vs. Magazine* Spring/Summer 2014, page 88. Print.
 - Feireiss, Lukas. "Imagine Architecture, Artistic Visions of the Urban Realm" August 2014, pages 104-105.
 - Leydier, Richard. "Tom Sachs, Hand Made" *Artpress* April 2014, No. 410: 60-65
 - Feireiss, Lukas. "Memories of the Moon Age, A Lunar love affair" *Uncube Magazine* No. 19: 37. Online.
 - Sachs, Tom. "Tom Sachs: Why Artists Must Shun The Digital Printer"

 www.artphaire.com 2014 New York. February 4, 2014.

 http://www.artphaire.com/tom-sachs-artists-must-shun-digital-printer/
- 2013 Sachs, Tom. "Tom Sachs: Why I Built 'Barbie Slave Ship'"

 www.artphaire.com 2013 New York. November 14, 2013.

 http://www.artphaire.com/tom-sachs-built-barbie-slave-ship>
 - Sachs, Tom. "Tom Sachs: Why I make Art" www.artphaire.com 2013 New York. November 13, 2013.
 - < http://www.artphaire.com/tom-sachs-make-art/>

- Savage, Adam. "The Talking Room: Adam Savage Interviews Tom Sachs" http://www.tested.com/art/458316-talking-room-adam-savage-interviews-tom-sachs/
- Creahan, Daniel. "Lyon: Tom Sachs "Barbie Slave Ship" at the Lyon Biennale Through January 5th, 2014" ArtObserved.com 2013 New York. September 18, 2013.

 http://artobserved.com/2013/09/lyon-tom-sachs-barbie-slave-ship-at-the-lyon-biennale-through-january-5th-2014/>
- L'Officiel, "Storyboard: Flight Safety Film". June August, 2013.
- Zoellner, Andrew. "The Outer Limits" *American Craft* Vol.73, No.3 June/July 2013, page 27. Print.
- Hibino, Yasuyo. "Tom Sachs" *Huge: Mongo!* June 2013, Issue 102: 64. Print.
- Schaufler, Peter. "Ute Thon Tom Sachs: Giftgas, Giftset 1998." *Schauwerk Sindelfingen: 100 Künstler, 100 Werke, 100 Positionen.* Köln: DuMont, 2010. N. 168-169. Print.
- Brisick, Jamie. "Tom Sachs & The Curse of Creativity" *Huck: curated by the gonz!*. Feb/March 2013, Issue 37: 89. Print.
- Sachs, Tom. "Future Greats: Pat McCarthy selected by Tom Sachs" *ArtReview.* March 2013, Issue 66: 104. Print.
- Vogel, Carol. "Conceptual Inspiration, by the Book." *New York Times* [New York City] 3 March 2013, Arts / Art & Design sec.: AR1. Print.
- Kahn, Howie. "How Artists Became the New Business Gurus." *Details* March 2013: 93-94. Print.
- Duke University Press Books & Journals Spring & Summer 2012: cover. Print.
- Brouws, Jeff, Wendy Burton, and Hermann Zschiegner, eds. *Various Small Books: Referencing Various Small Books by Ed Ruscha*. Cambridge: The MIT Press, 2013: facing title page, 178-179. Print.
- Zask, Joëlle. *Outdoor Art: La sculpture et ses lieux*. Paris: Éditions La Découverte, 2013: 32, 34. Print.
- 2012 Farameh, Patrice. "Tom Sachs." For Which It Stands: Americana in Contemporary Art.N.p.: Farameh, 2012: 138-149. Print.
 - "Tom Sachs." *Plus Eight One.* Summer 2012, Creative Factory Issue: 84-91. Print.
 - "Tom Sachs." Lodown Magazine. May/June 2012, Issue 81: 18, 177-81. Print.
 - Goodman, J. David. "The Mysterious Mr. Rechnitz." *New York Times* [New York City] 25 November 2012, Metropolitan sec.: 1, 6. Print.
 - Colman, David. "Sarah Hoover and Tom Sachs." New York Times [New York City] 4 November 2012, Sunday Styles sec.: 13. Print.
 - Kennedy, Randy. "From Earth to Mars, At the Armory." *New York Times* [New York City] 13 May 2012, Arts & Leisure sec.: AR1, AR31. Print
 - "Sachs at his peak." New York Post [New York City] 26 July, 2012, Page

- Six: 14. Print.
- "Sachs' fashion emergency." *New York Post* [New York City] 6 August, 2012, Page Six: 10. Print.
- Heyman, Marshall. "This Woman Is Changing the Way We See Art." *The Wall Street Journal* Feb. 2012: 75. Print.
- Sachs, Tom. "Neil Armstrong." *The New York Times Magazine* December 30, 2012: 14. Print.
- Reneau, Olivier. "L'Art de la Guerre," *Le Magazine de L'Optimum*, March 2012, No. 41: 74. Print.
- Tom Sachs 'Space Program: MARS' Advertisement. *Art Forum* May. 2012: 239. Print.
- Hastreiter, Kim. "Booty Call: Supply Edition." Paper May 2012: 109. Print.
- Vanderbilt, Tom. "Man on a Mission." *Icon* November 2012: 70-77. Print.
- Steinberg, Claudia. "Im NASA Hauptquartier der Kunst." *Kunstzeitung* Feb. 2012: 13. Print.
- "Showstops: Tom Sachs." Lodown, May/June 2012: 18, 178-181. Print.
- Sachs, Tom. "Tom Sachs." Interview by Shelter Serra. San Francisco Arts Quarterly November, December, January 2012-2013, Issue 11: 62-67. Print.
- "Guide to NYC." Later, Fall 2012, Vol. 1, Issue 2: 50. Print.
- Rabinovitch, Simona. "Ground Control to Major Tom," *Nuvo*, Autumn 2012, Vol. 15 No. 3: 86-90. Print.
- Sachs, Tom. "Interview with Tom Sachs." Interview by Aiko Ishikawa. +81 Magazine Summer 2012: 84-91. Print.
- Donoghue, Katy, ed. "Design Details." Whitewall Winter 2012: 28. Print.
- Sachs, Tom. "Tom Sachs on Beauty & Revolution." Interview by POP Magazine. *POP Magazine* Spring/Summer 2012: 115, 119, 124, 128, 132 135. Print.
- "Sex Pistols Remix." Remix. Edition 182: 110-111. Print
- Sachs, Tom. "Tom Sachs." Interview by Olivier Zahm. *Purple Fashion Magazine* Summer 2012: 372-79. Print.
- American Academy of Arts and Letters. *The Academy of Arts and Letters Announces 2012 Invitational Exhibition of Visual Arts*. New York: American Academy of Arts and Letters, 2012. Print.
- Park Avenue Armory. *Season Program 2012*. New York: Park Avenue Armory, 2012. Print.
- Sachs, Tom. "Recreational Dive Planner." *Opening Ceremony Annual*, 2012, Issue 01. 285. Print.
- Sakamoto, Carla, curator. For Which it Stands: Americana in Contemporary Art. New York: Farameh Media, LLC, 2012. Print
- Guidobono, Rafaella, ed. *The Detour Book: The Moleskine notebook experience.* New York: Moleskine, 2012. Print.
- Diacono, Mario. *Archetypes and Historicity: Painting and Other Radical Forms*, 1995-2007. Cinisello Balsamo, Milano: Silvana, 2012. Print.
- Sperone Westwater. *Portraits/Self-Portraits: From the 16th to the 21st Century*. New York: Sperone Westwater, 2012. Print.

- 2011 In the Name of the Artists American Contemporary Art from the Astrup Fearnley Collection. Gunnar B. Kvaran (curator) translated by Alexandre Barbosa de Souza, Jeff Hessney and Suzana Vidigal, 2011. Print.
 - "The 100 Most Creative People in Business." *Fast Company* Jan. 2011: 74-135. Print.
 - "24 Hour Portfolio." Dossier Sept. 2011: 106-07. Print.
 - Boetzel, Jeen. "Vulpenfabriek Vol Kunst." *Eigenhuis & Interieur* May 2011: 72-79. Print.
 - Chicago Humanities Festival. 22nd Annual Chicago Humanities Festival. Chicago: Chicago Humanities Festival, 2011. Print.
 - "Creativity Is the Enemy of Creativity!" *Wall Street Journal* Nov. 2011: 30-34. Print.
 - Grimmer, Dietgard, and Erwin Einzinger. Froschbärfant Und Andere Tiere in Der Kunst: [... in Der Galerie Im Traklhaus, 22. Juni 3. September 2011]. Salzburg: Jung U. Jung, 2011. Print.
 - Heyman, Marshall. "All 'Work' Leads to Plenty of Play." *The New York Times* [New York] 7 Nov. 2011, Heard & Scene sec.: A26. Print.
 - Jackson, Heathermary. "AH+ Icon Tom Sachs." *Arena Homme* Autumn 2011: 60-74. Print.
 - "Jungle Mouvant: Tom Sachs Et Les Frères Starn." Interview by Tom Sachs. *Jalouse* Oct. 2011: 246-47. Print.
 - Levy, Ariel. "Brand-New Bag." *The New Yorker* 25 Apr. 2011: 30-41. Print. Mancino, Geco. "Tom Sachs: Order-Creativity." *Casa Vogue* Apr. 2011: 160-65. Print.
 - Matt, Gerald, Walter Famler, and Catherine Hug. Weltraum. Die Kunst Und Ein Traum = Space. About a Dream. Nürnberg: Verl. Für Moderne Kunst, 2011. Print.
 - McCormick, Carlo. "You Better Work: Tom Sachs Is Going to Mars. Sort Of." *Paper* Nov. 2011: 62-63. Print.
 - Part II, Contemporary Art. New York: Phillips, De Pury &, 2011. Print.
 - Repossi, Gaia. "Philosophical Cardboard." *Intermission* Winter 2011: 55-56. Print.
 - Rosenberg, Karen. "Tom Sachs." Rev. of *Work. The New York Times* [New York] 11 Nov. 2011, Final ed., Arts sec.: C28. Print.
 - Sachs, Tom. "NYC Personnel: 2pm-3pm." *Dossier* 20 Sept. 2011: 106-07. Print.
 - Sperone Westwater. *Tom Sachs 'WORK'* New York: Sperone Westwater, 2011. Print.
 - Tom Sachs Sharpie. Advertisement. *Paper* Nov. 2011: 105. Print.
 - "Tom Sachs." UOVO 9 (2004): 52-77. Print.
 - Tom Sachs 'Work' Advertisement. Art Forum Dec. 2011: 7. Print.
 - Tom Sachs: WORK. Advertisement. Art Forum Nov. 2011: 41. Print.
 - Tom Sachs: WORK. Advertisement. Art in America Nov. 2011: 9. Print.
 - Tom Sachs 'Work' Advertisement. Speed 2011: 98. Print.
 - Vanderbilt, Tom. "Creativity Is the Enemy of Innovation!" The Wall Street

- Journal Nov. 2011: 30-34. Print.
- Vogel, Carol. "Artist Tom Sachs Plans Mission to Mars." *New York Times* [New York City] 04 Oct. 2011, Arts sec.: C3. Print.
- 2010 Thomas, Silke. *Popular Brands, Symbols, Icons ;* 1960 2010 ; 20.

 November 2010 19 February 2011, Galerie Thomas Modern.

 München: Galerie Thomas Modern, 2010. Print.
 - Donoghue, Katy. "Lance Armstrong- The Secret Is Out." Whitewall Winter 2010: 100. Print.
 - Chauveau, Jonathan. "Tom of New York." Blast Winter 2010: 120-25.

 Print
 - "Tom Sachs." IdN Fall 2010: 40-41. Print.
 - Valve 002 (2010): Cover. Print.
 - Fahsbender, Federico. "Tom Sachs Remix." *Remix* Aug. 2010: 56+. Print.
 - Kramer, Klaas. Souverane Markenfuhrung: Managementkonzept
 Zur Fuhrung Von Marken Im Zeitalter Von Social Media. Berlin:
 SCM, 2010. 79. Print.
 - Wolf, Guillaume. "Tom Sachs." *Whitewall* Summer 2010: 60-63. Print.
 - Philbrick, Inigo. "Coordenadas De La Mision: Estudio." *ARS Magazine* [Madrid] Apr. 2010, Numero 6 ed.: 104+. Print.
- Biber, Katherine. "Bad Holocaust Art." Ed. Rebecca Scott Bray and
 Derek Dalton. Crime Scenes Law Text Culture 13 (2009): 226+.
 Print.
 - Yoon, Joy. "Rough Around the Edges: Tom Sachs." New Order 2009: 224-31. Print.
 - O'Reilly, Sally. "Boule to Braid." *Time Out London*, 16-22 July: 44.
 - Newman, Jason. "I Like to Brag that I'm the Second Most Talented Jewish Carpenter of All Times." *Intersection,* Spring 2009, Issue 15: 60-65.
 - Prodhon, Francois-Claire. "Ceci n'est pas une Chaise Stick Sachs." BC/BE [Paris], Spring 2009, Design/Inside section: 98+.
 - "Diary: Tom Sachs, Claridge's Room 134, May 28 June 1, 2008," Whitewall, Winter 2009, p. 78.
 - "U.S. Collectors Weekend New York, 8 March 2009." *Centre Pompidou Foundation News*, May 2009, Vol 2 no 1 ed.: 1-2.
 - "Tom Sachs." *Tokyojin,* May 2009, No 267 ed.: 103.
 - Montrasio, Giuliana. "Tendenze D'Autore: Tom Sachs (1966)." *Art Economy 24* 7 Mar. 2009: 24.
 - Montrasio, Giuliana. "Intervista A Tom Sachs (1966)." arteconomy24.ilsole24ore.com 6 March 2009. Il Sole 24 Ore. 12 Mar. 2009
 - http://www.arteconomy24.ilsole24ore.com/news/cultura-tempo-libero/2009/03/tom-sachs-intervista.php.

- Sachs, Tom, Andy Spade, and Bill Powers. "Tom Sachs: Space Program." Book Signing & Panel Discussion. 192 Books, New York. 5 March 2009.
- Loria, Vivianne. "Galerie Thaddaeus Ropac." *ABC* [Madrid] 15 February 2009, ABCDARCO N° 4 ed., sec. Critical Eye (El Ojo Critico): 12.
- "From French Vogue." *Vogue* [Shanghai], February 2009, Vogue World sec: 87.
- Mar, Alex. "Sperone Westwater." *NYmag.com* 2009. New York. 27 January 2009 http://nymag.com/listings/attraction/sperone-westwater/.
- "Mary Boone Gallery Chelsea." *NYmag.com* 2009. New York. 27 January 2009 http://nymag.com/listings/attraction/zre4/>.
- Placek, Matthu. "Made In Manhattan (Translated from the Chinese)." *Chinese Vogue,* January 2009: 232-41.
- Norimatsu, Minako. "Madamoiselle M I Wanna Be Parisian: Minako's Fashionable Column." *Spur* January 2009: 99.
- Bezzan, Cecilia. "Tom Sachs." *Artpress* [Paris] January 2009, 352nd ed., Expositions sec.: 80.
- Pratt, Ken. "Tom Sachs: Brand New Meaning." Wound v. 5, 2009: 295-303.
- 2008 Rebollar, Monica F. "Tom Sachs." *Lapiz 248* [Madrid] December 2008, 248th ed., Profile sec.: 5-93.
 - Lopez, Cristiana. "In Disguise: Cartoons and the Superwoman." *Arpel*, N° 178, December 2008, p. 52-57.
 - Mao, H.W. "Metropolitan Paris." Men's Uno Taiwan December 2008.
 - Benhamou-Huet, Judith. "Incorruptible Tom Sachs." *BC/BE Contemporary* Winter 2, pg. 28+.
 - Cappellozzo, Amy. "T-10 Minutes to Liftoff and Counting Tom Sachs." Slash Winter 2008: 32+.
 - "Peakaboo." Aspenpeak Winter 2008: 220.
 - "Jousets Geants Face A La Tour Eiffel." *Le Journal de Paris* 1 November 2008, Samedi ed., sec. Insolite: 1.
 - Benhamou-Huet, Judith. "La Fiac, Pas Si Mal." *Le Point N1886* November 2008: 142.
 - Gars-Chambas, Marylene. "Agenda 3 Novembre." *L'Officiel* November 2008: 44.
 - Slonim, Jeffrey. "Hurricanes and Turkey." *Interview* November 2008: 142-43.
 - "Tom Sachs Sur Le Parvis Du Trocadero." 16 Le Journal De Votre Depute Maire November 2008: 23+.
 - Serwin, Skye. "Tom Sachs." Art Review November 2008: 28+.
 - Wacrenier, Segolene. "Est Un Jeu D'Enfant!" *Madame Figaro* 18 October 2008: 3.
 - Vogel, Carol. "L'agent Provocateur." Paris Vogue October 2008: 309+.
 - Wang, Joy Y. "The A List." Avenue October 2008: 98.

- Mayer, Mariano. "Constructores." *NEO2* [Madrid] October 2008, 77th ed.: 138+.
- Smith, Roberta. "Using Old Materials To Put A New Face On A Museum." The New York Times 25 September 2008, sec. Art & Design.
- Mitchell, Charles D. "'Uncommon Sense' at TCU." *The Dallas Morning News* 24 September 2008, sec. Arts, Culture & Entertainment.
- "Uncommon Sense' Exhibit At TCU Gallery." Fort Worth Business Press 8
 September 2008, sec. Arts Briefs.
- Robinson, Gaile. "Uncommon Sense." Fort Worth Star-Telegram 5 September 2008, 2, sec. In The Galleries.
- Boucher, Brian. "A Crass Menagerie." *Art in America* September 2008: 128-35.
- "Loud And Up Close." V Magazine Fall 2008: 64.
- O'Brien, Glenn. "All Talk." Bergdorf Goodman Fall 2008: 34.
- Smith, Roberta. "Tom Sachs: 'Bronze Collection.'" *The New York Times* 29 August 2008: E18.
- Smith, Roberta. "Tom Sachs: 'Bronze Collection.'" *The New York Times* 1 August 2008: E22.
- Ukom, Toru. "Vibration from The City." Huge August 2008: 59.
- "Contents." Interview July August 2008: 16.
- Rose, Aaron. "Tom Sachs: Half-Pipes, Kitties, & The Great Existential Abyss," *Whitewall* Summer 2008: pp. 112-127.
- Smith, Roberta. "Tom Sachs: 'Bronze Collection.'" *The New York Times* 27 June 2008: E21.
- Smith, Roberta. "Tom Sachs." The New York Times 13 June 2008: E26.
- Smith, Roberta. "Tom Sachs: "Bronze Collection." *The New York Times* 5 June 2008: E21.
- Avers, Robert. "Tom Sachs." artinfo.com 10 June 2008.
- "Tom Sachs." The New Yorker 2 June 2008: p. 12.
- Davis, Peter. "Sachs Park Avenue." Avenue June 2008: 20+.
- "Larger Than Life." Vanity Fair June 2008: 64.
- Baker, RC. "Tom Sachs." The Village Voice May-June 2008: 37.
- Goodstein, Andrew M. "Kitsch Kitties." *New York Post* 26 May 2008: 11-12.
- Wu, David. "Tom Sachs Interview." Wallpaper.com 14 May 2008.
- Yablonsky, Linda. "Sin and Redemption," artforumdiary.com 13 May 2008.
- Sheets, Hilarie M. "This Is His Life: A Blue Whale And Hello Kitty." *The New York Times* 4 May 2008, sec. Arts & Leasure: 23.
- Jay, Ricky. "The Wizard Makes the Artist Tom Sachs Talk Like a Philosopher." *Interview* May 2008: 102+.
- Collins, Lauren. "Sachs & Co." The New Yorker 14 April 2008: 23-24.
- StraussB, Laurence C. "Leveraged Loans, Ready for Lift Off" *Barron's* [New York City] 21 April 2008, sec. Credit Hunch: 58+.
- Jay, John C. "Insider Art: Tom Sachs." Spread April 2008: 70-73.

- Viladas, Pilar. "Jane's Addiction." *The New York Times* Spring 2008, sec. Style Magazine: 256-57.
- Johnson, Richard. "Cupid's arrow." *New York Post* 14 February 2008, sec. Page Six: 10.
- Vesilind, Emili. "Art & Commerce: Painting The Town Fendi." *Los Angeles Times* 10 February 2008, sec. News: 12.
- "Dennis Scholl Interviews Tom Sachs." Interview with Dennis Scholl. *The Morning, Noon, & Night Show.* Plum TV. Aspen, CO. 2 January 2008.
- Charlotte, Anne. "Hello Paris." *Extra Small* [Paris] January 2008/2009, 13th ed., News sec.: 10.
- Satorius, Katherine. "Tom Sachs." *ArtUS* January & February 2008: 24-25.
- Holmes, Steven, et. al. *Festschrift : Selections from a Collection* Hartford, CT: Leo P, 2008.
- Evangelisti, Silvia. *Arte Fiera/Art First*. Bologna: Renografica Edizioni D'arte, 2008.
- Bello, Katnira, ed. *Las Lineas De La Mano*. Coyoacan: Universidad Nacional Autonoma de Mexico, 2008.
- 2007 Cook, Greg. "Following The Evidence: 'CSI' At The Museum of Science, Plus Tom Sachs At Brandeis." *The Boston Phoenix* 9 December 2007.
 - Bergeron, Chris. "Double Vision At The Rose Art Museum." *MetroWest Daily News* [Waltham] November 2007.
 - Dambrot, Shana Nys. "Space Program." *Modern Painters* November 2007.
 - "Tom Sachs." Esquire November 2007, Japanese edition ed.: 93-95.
 - Taft, Catherine, "Over the Moon," http://artforum.com/diary/, 16 October 2007.
 - McQuaid, CAte. "With This Artist, Home Depot Meets Marcel Duchamp." Boston Globe 12 October 2007: sec. Art Review.
 - Young, Paul. "If He Were In Charge Of Mission Control." *Los Angeles Times* 11 October 2007, Home ed., sec. Calendar Weekend; Part E: Calendar Desk: E15.
 - Mendelson, Adam. "Tom Sachs Bohen Foundation." *Frieze* 9 October 2007.
 - Cosgrave, Bronwyn. "Patronage of Modern-Day Medicis." *Financial Times* [London] 6 October 2007, sec. Life & Art: 10.
 - "Tom Sachs: Logiam." The Boston Phoenix 21-27 September 2007.
 - Hopkins, Randi. "New New Things." *The Boston Phoenix* 18 September 2007.
 - Hopkins, Randi. "Turn On The Bright Lights." *The Boston Phoenix* 12 September 2007.
 - Sennewal, Jens E. "Tom Sachs Islandia." *Spike* 11 September 2007: 103-04.

- Khuri, Elizabeth. "Lang in the Loop Openings Gagosian Gallery." *Los Angeles Times* 9 September 2007, Vol CXXV1 no 280 ed., sec. Image; Part P; Features Desk: 13.
- "Front Row: Visual Arts." *Boston Sunday Globe* 9 September 2007, sec. Season Ticket Fall Arts Preview 2007.
- "Rose Art Museum Presents The Art Of Tom Sachs And Steve Miller." *Art Knowledge News* 3 September 2007, Art Appreciation Foundation. 4 September 2007 < www.artknowledgenews.com>.
- Perez-Hill, Shanna, "One Giant Leap For Tom Sachs," *City*, September 2007, p.22.
- Celant, Germano. "Tom Sachs Logjam." *Interview* September 2007, sec. Studio View.
- Lewis, Vernard R., and Cheryl Kaplan. "Tom Sachs: Islandia." *D.A.P.* Fall 2007: 151.
- "The Rose Art Museum Presents An Ambitious Line-up Of Nine New Contemporary Art Exhibitions In 2007-08." *Brandeis University News* 14 August 2007.
- "Tom Sachs, Un Assembleur Infernal." *Casa* August 2007, Vol.89 ed., sec. Japanese Publication.
- "Contemporary Look At Culture, Global Politics And Science Through The Art Of Tom Sachs and Steve Miller." *Brandeis University News* 21 June 2007.
- McQuaid, Cate. "Picturing The Future At The Toale Gallery." *Boston Globe* 4 June 2007.
- Morain, Michael. "Art Centers 'Logjam' Gets Creative With Junk." *De Moines Register* 24 May 2007.
- "Tom Sachs." Paper May 2007.
- "Tom Sachs Logiam." De Moines Art Center News April May 2007.
- Moos, David. "Capitan Curator And Tom Sachs." *ArtUs* March 2007, Issue 17 ed.: 8-10.
- Silver, Allison. "Tom Sachs Travel Notes On Le Corbusier." *Culture & Travel* February March 2007, Volume 3 ed.: 72-76.
- Schmerler, Sarah. "Tour De Force." *Time Out New York* 22-28 February 2007, Issue 595 ed.: 18.
- Jentleson, Katherine. "Sachs Sells." Art @ Auction February 2007.
- Ha, B. "Tom Sachs, Un Assembleur Infernal." *Le Monde* [Paris] 27 January 2007, #19287 ed.: 1.
- Ha, B. "Tom Sachs, Un Assembleur Infernal." *Le Mode* [Paris] 27 January 2007, #19287 ed., sec. Week-end: 28.
- Weinberg, Adam D. et al. Whitney Museum of American Art at Altria: 25 years. New York: Whitney Museum of American Art, 2007.
- Thomas, Dana. "Deluxe: How Luxury Lost Its Luster." NY: The Penguin Press, 2007.
- Streitfield, L.P. "Armed and Disarmed: Tom Sachs," from *Conversation on Sculpture*, Ed. Glenn Harper. NJ: ISC Press, 2007.
- Seibundo Mook 2007, No. 3 ed.: 48-51.

- Sachs, Tom. *Space Program.* New York: Gagosian Gallery, 2007. (exhibition catalogue).
- Sachs, Tom. *Space Program.* New York: Gagosian Gallery, 2007. (fanzine).
- Sachs, Tom. Lunar Overshoe. New York: Tom Sachs, 2007. (fanzine).
- Sachs, Tom. *Lunar Module Progress Report.* New York: Tom Sachs, 2007. (fanzine).
- Sachs, Tom. The Highline. New York: Tom Sachs, 2007. (fanzine).
- Pacquement, Alfred. *Collection Art Contemporain*. Paris: Editions du Centre Pompidou, 2007.
- Olbricht, Thomas. "Rockers Island from the Olbricht Collection," Germany: Steidl/Folkwang Museum, 2007.
- Lewis, Vernard R. *Tom Sachs: Islandia*. Paris: Galerie Thaddaeus Ropac, 2007.
- Klanten, Robert and Lukas Feireiss. SpaceCraft: Fleeting Architecture and Hideout. Berlin: Die Gestalten Verlang, 2007, p. 201.
- Hobbs, Robert. *Contemporary Cool and Collected: The Mint Museums*. North Carolina: The Mint Museums, 2007, p.130-131.
- Art in America Now, Chinese Publication ed.
- Fleming, Jeff. *Tom Sachs: Logjam.* Des Moines: Des Moines Art Center, 2007.
- "TDK SA-90 forever! Tom Sachs." *Zing Magazine* 2006/2007, Issue 21 ed.: 324-29.
- Gong Ming Gong. Art In America Now, Chinese Publication ed.
- 2006 O'Brien, Glenn, "Steady As He Goes," *BlackBook*, October/November 2006, pp. 82-85.
 - Bollen, Christopher, "On the House," *The New York Times Style Magazine*, 8 October 2006, pp. 114-116.
 - Bollen, Christopher. "A History of Violence," *V Magazine*, Fall 2006, pp. 172-173.
 - Noe, Paola. "Tome Sachs: Fondazione Prada," *Modern Painters*, June 2006, pp. 119-120.
 - Thibodeaux, Julianna. "Drive by Art," Nuvo News Weekly, 14 June 2005.
 - Brevi, Manuela. "I Bricolage, Maestosi di Sachs," Arte, May 2006, p. 61.
 - Gibson, Jeff, "Tom Sachs: Fondazione Prada", *Artforum*, January 2006, p. 112.
 - Tom Sachs: Survey, America—Modernism—Fashion, exhibition catalogue, Astrup Fearnley Museet For Moderne Kunst, 2006.
 - This is America! Contemporary Art and American Photorealism, Utrecht: Centraal Museum, 2006.
 - Yvenes, Marianne, and Andrea Kroksnes, eds. Fantastisk Politikk: Kunst I Turbulente Tider (Fantastic Politics: Art in Times of Crisis.). Oslo: Nasjonalmuseet For Kunst, Arkitektur Og Design, 2006.
 - Celant, Germano, and Lisa Dennison, eds. New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video. Milan & Monaco: Skira & Grimaldi Forum, 2006.

- (Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, 2006.)
- 2005 "Die Dritte Dimension," Exhibition catalogue, Galerie Haas & Fuchs; Galerie Michael Haas, Berlin, 18 March 30 April 2005.
 - Amy, Michael, "You Talkin' To Me?": Violence in Contemporary Art," *DITS: Violence*, III, 5, Winter/Spring 2005, pp. 18-31.
 - "The Human Touch: Selections from the RBC Dain Rauscher Art Collection," Essays by Kathy Halbreich and Don McNeil, 2005, pp. 80-81
 - Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works By 362 Artists*. New York: Distributed Art, Inc., 2005.
- 2004 "Tom Sachs." UOVO 9 (2004): 52-77. Print.
 - Oksenhorn, Stewart, "Dedicated Delinquency: Tom Sachs And The Pursuit Of Adolescent Bricolage," *The Aspen Times*, 31 December 2004.
 - Tschida, Anne, "Finders, Keepers," *Loft*, December 2004, pp. 44-48. "26th Bienal de Sao Paulo," Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, 25 September 19 December, p. 222-225.
 - Artwork in Interview, October 2004, p. 175.
 - "Tom Sachs, Sperone Westwater," *tema celeste*, September-October 2004, p. 88.
 - Friedling, Melissa Pearl, "Tom Sachs at Sperone Westwater," *Flash Art*, July September 2004, p. 115.
 - Diaz, Eva, "Tom Sachs," *Time Out New York*, June 3-10, 2004, p. 68.
 - "Tom Sachs", The New Yorker, June 7, 2004, p.15.
 - Tim Sommer, "München: Sculptural Sphere," *Art Das Kunstmagazin*, June 2004, p. 100-101.
 - Homes, A.M., "Connecticut Revolution: Tom Sachs Versus his Refrigerator," *Vanity Fair*, May 2004, p. 96.
 - Dannatt, Adrian, "Keeping It Real, Keeping It Honest," *The Art Newspaper*, No. 147, May 2004, p. 33.
 - Rosenberg, Karen, "Conn. Artist," *New York Magazine*, May 10, 2004, p. 79.
 - "Tom Sachs: 'Connecticut'," *Metro*, Thursday, 6 May 2004, p. 14.
 - "Tom Sachs, 15 April 2003," from *Inside the Studio: Two Decades of Talks with Artists in New York*, Judith Olch Richards, editor, New York: Independent Curators International (ICI), 2004, pp. 286-289.
 - Healy, Tom, "The Questionable Tom Sachs," from *Sculptural Sphere*, Sammlung Goetz, Munich, 2004, pp. 139-156.
- 2003 Sumpter, Helen. "All-Consuming Art." *The Big Issue,* [London] December 2002. *Tom Sachs Nutsy's*, New York: The Solomon R. Guggenheim Foundation. 2003
 - Boodro, Michael, "Tinsel Town," *The New York Times Magazine*, 21 December 2003, p. 56.

- Miokovic, Alex, and Heidi Nicklsher. "Narrating The Visceral Object." *City Newspaper*, [Rochester] 3 December 2003.
- Rosenberg, Karen, ed. "Tom Sachs." *New York Magazine*, 15 December 2003, This week art sec.: 96.
- "Readers React." *W Magazine,* October 2003, W Letters sec.: 110 Huntiington, Richard. "Unoriginal Works." *Buffalo news,* October 2003, Gusto sec.: 18.
- Belpoliti, Marco. "Sachs, Art Is A Home-Made Game." *La Stampa,* 9 September 2003, Culturae Speitacoli sec
- Cornell, Sarah. "Big Money Bad Boy." *Kultureflash*, 9 September 2003, 56th ed.
- Tom Sachs, contributor, "The Kate Moss Portfolio: 'The Nutsy's McDonald's'," W Magazine, September 2003, pp. 432-433.
- Picardie, Justine, "Burger queen: Kate Moss as you've never seen her," *The Daily Telegraph*, Saturday, September 13, 2003, p. 22. M.D., "Acquisitions: Tom Sachs, *Unité*, 2001," *Guggenheim Magazine*, Fall 2003, p. 15.
- Bezzubov, Sasha. "Tom Sachs." *Art + Auction,* Summer 2003, In The Studio sec.: 22-24.
- Villasenor, Maria-Christina, "Nutsy's World Explained: An Interview with Tom Sachs," *Guggenheim Magazine*, Summer 2003, pp. 32-37.
- Vincent, Steven, "Tom Sachs," Art Auction, Summer 2003, p. 22.
- M.S., "Tom Sachs: Nutsy's, Deutsche Guggenheim, Berlin," *The Art Newspaper*, No. 138, July-August 2003, p. 24.
- McDonough, Tom, "A Day at the Races," Art in America, July 2003, p. 58.
- "Avantgarde, die sich im Kreise dreht." *Freitag,* [Berlin] 25 July 2003, Berlin Kultur sec.: 27.
- Trainor, James, "Tom Sachs," *Tema Celeste*, June 2003, p. 88
- Gladman, Randy. "Visit To Nutsy's: Randdy Gladman To Tom Sach's Studio." *International Contemporary Art*, Spring 2003.
- Gladman, Randy. "Visit To Nutsy's." *C International Contemporary Art,* Spring 2003, Issue 77 ed.: 30-34.
- "Skandale Tom Sachs." Kultur Spiegel, April 2003: 7.
- Pollack, Maika, "Spotlight: Tom Sachs," *Flash Art*, March April 2003, pg. 107
- "Tom Sachs: Nutsy's," Sculpture, March 2003, pp. 24-25.
- Kessler, Jon, "Tom Sachs," Bomb Magazine, March 2003, pp. 69-75.
- Caniglia, Julie, "80's Again, Tom Sachs", Artforum, March 2003, p. 240.
- Finkel, Jori. "The Art Of Tragedy What I love About 'What I Loved'" *The Village Voice,* 4 March 2003.
- DesignNET (Korean) March 2003, Forum 1 sec.
- Powers, Bill. "Gentlemen, Start Your Fantasies." *The New York Times*, 2 March 2003.

- Als, Hilton. "Sachs And The City." *Homme Arenat,* Autumn/Winter February 2003, 18th ed.: 312+.
- Cattelan, Maurizio, and Paola Manfren, eds. *Permanent Food,* 2 February 2003, No 10 ed.: End cover.
- Picardie, Justine. "Consumer Culture." *Vogue (British),* January 2003: 145.
- Cumming, Laura. "In The Shop Window." *The Observer Review,* [London] 12 January 2003.
- Smith, Roberta. "A Bread-CrumB Trail To The Spirit Of The Times." *The New York Times,* 17 January 2003, Weekend Fine Arts Leisure sec.: B41+.
- "Art Tom Sachs." *The Village Voice*, 8-14 January 2003, Voice Choices ShortList sec.: 66.
- Hase, Bettina Von. "Consumer Rites." *Harpers & Queen (British Edition)*, January 2003: 35.
- Buckley, Richard. "Tom Sachs." *Vogue Hommes International,* 2003, Arte sec.: 146-47.
- Apfelbaum, Sue. "Rock And Roll McDonald's: Tom Sachs And Nutsy's World." Res, 2003, Vol 6, no 4 ed.: 56.
- Deutsche Bank/Solomon R Guggenheim Foundation. *Deutsche Guggenheim*. Berlin: Deutsche Bank/Solomon R Guggenheim Foundation, 2003.
- "Flippin 'eck! Kate gets sauct." Hot Stars, 2003, Photo news sec.: 8-9.
- Gavin, Francesca. "Take Me, I'm Yours." Art Review, [London] 2003.
- Hastie, Bowman. "Pushing Buttons Tom Sachs: Art Hero Or Launchpad For Controversy?" *ReadyMade*, 2003, Issue 6 ed., Step 1 sec.: 1+.
- "Interview With Tom Sachs/ Tom Sachs' Installation 'Nutsy's'/ Norman Kleeblatt on Tom Sachs/ Weapons, Status, Shopping." *DB ArtMag,* [Berlin] 2003.
- K, M. R. "One Body Tom Sachs Nutsy's One Chassis." *Lodown*, 2003.
- Karcher, Eva. "The Terror Of Luxury By Tom Sachs." *Sleek*, 2003, 3rd ed.: 212.
- "Tate Liverpool." Move Out, 2003, Advertisement Feature sec.
- Zellen, Jody. "New York Tom Sachs." Art Press, 2003: 85.
- Hanhardt, John and Maria-Christina Villasenor. *Tom Sachs Nutsy's*. New York: The Solomon R. Guggenheim Foundation, 2003. (exhibition catalogue)
- O'Brien, Glenn. "Notes on Nutsy's." from *Tom Sachs: Nutsy's*. Berlin: Deutsche Guggenheim, 2003, pp. 104-109.
- "Tom Sachs: Seal of Approval." Printed Matter, 2003.
- The Failure of: SONY Outsider, And its Triumphs, 1998. New York: Tom Sachs, 2003. (fanzine)
- Seal of Approval, OK. New York: Tom Sachs, 2003. (fanzine)
- Oscar Hanigsberg. New York: Tom Sachs, 2003. (fanzine)
- Holiday Spectacular. New York: Printed

- O'Brien, Glenn, "Notes on Nutsy's," from *Tom Sachs: Nutsy's*, Berlin: Deutsche Guggenheim, 2003, pp. 104-109.
- 2002 Newhall, Edith, "Sachs of Toys," New York Magazine, 11 November 2002, p. 140
 - Streitfeld, L.P., "Armed & Disarming: The Haute Bricolage of Tom Sachs," *Sculpture*, May 2002, pp. 34-39.
 - Meneguzzo, Marco, Translation by Amanda Coulson, "Tom Sachs," *Tema Celeste*, January/February 2002, p. 76
 - Soloman, Deborah, "Designer Death Camp," *The New York Times Magazine*, 10 March 2002, p. 19
 - Knight, Christopher, "'Self-Medicated' Is Anything but Sedate," Los Angeles Times, 25 January 2002, p. F36
 - Als, Hilton, "Sachs and the City," *A+18*, Autumn/Winter 2002-2003, pg. 312.
 - Morton, Tom, "Review: Hand Made in USA," *Britart.Com*, February 2002.
 - Valdez, Sarah, "The Bohen Goes Nuts," *Time Out New York*, 14-21 November 2002, pg. 80.
 - Key, Philip. "When Tesco Becomes Art." *Daily Post,* [London] 20 December 2002.
 - "Shopping: A Century Of Art And Consumer Culture." *Daily Express*, [London] 13 December 2002.
 - Freely, Maureen. "In A World Where Everything Is Shopping...And Shopping Is
 - Everything...What Is Luxury? True Luxury Is NOT Shopping." *The Times,* [London] 7 December 2002, Weekend ed.: 2.
 - "Tom Sachs." *The New Yorker,* 6 December 2002, Galleries-Chelsea sec.: 28.
 - Gravagnuolo, Emma. "I Love Shopping." *Arte (Italy),* December 2002: 119.
 - O'Brien, Glenn. "Glenn O'Brien-Brief Article." *Artforum,* December 2000. Sumpter, Helen. "All-Consuming Art." *The Big Issue,* [London] December 2002.
 - N, E. "Installation." New York Metro, 11 November 2002: 139.
 - "A Conversation With Tom Sachs." Artforum, 3 October 2002.
 - Bezzubov, M. "Deja Vu." Vogue (Paris) October 2002, Agenda sec.: 82.
 - Zox. "Un/ Contained Thinking: Nazi Imagery At Jewish Museum." *NOHO LA The Magazine,* 12 September 2002, Vol 5, no 1 ed., Art /Culture sec.: 15+.
 - Belasco, David. "Nazi Art/Mediocre Draw." *The Jewish Week*, 12 April 2002
 - "Beautiful People 2002 Hopey Atherton Road-Kill Romanticist." *Paper,* 1 April 2002.
 - Smith, Ethan. *New York Magazine*, Spring 2002, Men's Fashion Of The Times/Foot Notes sec.: 104.

- Schjeldahl, Peter. "The Hitler Show." *The New Yorker,* 1 April 2002, The Art World sec.: 87.
- Saltz, Jerry. "Mild Thing." *The Village Voice,* 26 March 2002. "Designer Death Camp."
- Spiegelman, Art. "Duchamp Is Our Misfortune." *The New Yorker,* 25 March 2002, LXXVIII no 5 ed., The Back Page By Art Spiegelman sec.: 104.
- The New York Times Magazine, 24 March 2002, Section 6 Letters sec.: 12.
- Merkin, Daphine. "Forget 'Is It Good For The Jews.' Is 'Nazi' Exhibit Good For Art?"
- Forward 22 March 2002, Arts & Letters sec.: 1+.
- Rosenbaum, Joan. "Provocative Art,Not Scandalous." *The New York Times* 22 March 2002, To The Editor sec.
- Lipton, Eunice. "Who's Afraid Of The Big, Bad Adolf?" *Guardian,* [England] 21 March 2002.
- Kershaw, Sarah. "Exhibition With Nazi Imagery Begins Run At Jewish Museum." *The New York Times*, 18 March 2002.
- XLVII no 10 ed.Camhi, Leslie. "Peering Under The Skin Of Monster." *The New York Times*, 17 March 2002, Arts /Architecture sec.
- Hitt, Jack. "America's Problem With Modern Art." *The New York Times,* 17 March 2002, Ideas & Trends sec.
- Baum, Geraldine. "A Piercing Look; The Jewish Museum Defends The Imagery In A Show It Calls A Face-To-Face Confrontation With The Evil Of Nazism." *Los Angeles Times,* 16 March 2002, Calendar; Calendar Desk sec.: F.1
- Kimmelman, Michael. "Evil, The Nazis And Shock Value." *The New York Times*, 15 March 2002, Art Review sec.
- Reich, Walter. "Appropriating The Holocaust." *The New York Times,* 15 March 2002, Op-Ed sec.
- Gardner, James. "It's Just Bad Art." *New York Post*, 14 March 2002, Art Review sec.
- Goldstein, Richard. "Managing The Unmanageable." *Village Voice,* 12 March 2002, Vol. XLVII no 10 ed.
- Stewart, Barbara. "Museum May Rethink 3 Works In Holocaust." *The New York Times,* 28 February 2002.
- Kreye, Andrian. "Nazi-Pizza Und Lego-KZ." Suddeutsche Zeitung (German), 19 February 2002.
- Cooperman, Alan. "Art Or Insult: A Dialogue Shaped By The Holocaust." Washington Post, 14 February 2002: B02.
- Boxer, Sarah. "Man Behiand A Museum Tempest: A Curator's Defense Of Nazi Imagery." *The New York Times,* 6 February 2002, Arts /Architecture sec.: E15+.
- Rothstein, Edward. "Artists Seeking Their Inner Nazi." *The New York Times* 2 February 2002, Connections sec.
- Reginato, James. "Portrait Of A Dealer." W, January 2002: 107+.

- Kimmelman, Michael. "Jewish Museum Show Looks Nazis In The Face And Creates A Fuss." *The New York Times,* 29 January 2002. "Foam Home." *V,* February 2002.
- Plagens, Peter. "A 'Sensation' About Nazis." *News Week,* 28 January 2002, Art sec.
- Belasco, Daniel. "Jewish Museum's 'Nazi Art' Fracas." *The Jewish Weekly,* 18 January 2002: 1+.
- Belasco, Daniel. "Hot Issues, Cool Art." *The Jewish Week,* 3 January 2002.
- Mark, Jonathan. "Will Israel Surrender?" *The Jewish Week,* 3 January 2002.
- "New York, New York." *Interview* December-January 2002, Page 5 sec.: 152.
- Gubernick, Lisa. "Coming Museum Show With Nazi Theme Stirs New York's Art World." *Wall Street Journal*, 1 January 2002, Market Place sec.
- "The Art Of Banality." *The New York Times*, Editorial A24 sec. *Hommes Vogue*, 2002: 1.
- O'Brien, Glenn. "Tom Sachs." Ed. Max Blagg. *Bald Ego Jack Spade*, 2002, Vol 1 no 1 ed.: 46.
- Levin, Kim. "More Is More." Village Voice, 2002: 64.
- *Nutsy's.* New York: Tom Sachs, 2002. (fanzine)
- 2001 Halley, Peter, "Tom Sachs," Index, June/July 2001, pp. 24-32
 - Leoni, Chiara. "Tom Sachs Cardi & Co." Flash Art, Dec. 2001.
 - "Una Punk S' Aggira Per Milano." L'Espresso, 8 November 2001.
 - Esquire (Japanese), November 2001, Vol 15 no 11 ed.: 52-61.
 - "Bel Mondo E Dintori." Novella 2000, 1 November 2001.
 - Masoero, Ada. "Bricolart." II Giomale Dell'Arte, November 2001: 9.
 - "Nastro Adesivo, Legno, Colla E Oggeetti Di Scarto. Da Cardi & Co. Tom Sachs E
 - L'Arte Del Bricolage." Arte (Italy), November 2001.
 - Sotis, Lina. "La Coda Allegra E La Coda Arrabiata." *Corriere Della Sera* 18 October 2001.
 - R, F. "Art At The Edge Of The Law." Artforum, October 2001: 161.
 - "VHI's Hatchet Job." New York Mgazine, 10 September 2001: 24.
 - "Tom Sachs." GQ. September 2001: 364.
 - Doonan, Simon. "Who's Our Grooviest Living Artist? It's Femlin's Papa, LeRoy Neiman." *New York Observer,* 24 August 2001, Simon Says sec.
 - Rosenberg, Karen. "Breaking And Entering." *Village voice,* 23 August 2001, Art sec.
 - "Jailbait Artists Given Parole." ArtReview, July-August 2001, Vol LII ed.
 - Streifeld, L.P. "Art At The Edge Of The Law." NYARTS, July-August 2001.
 - Letran, Vivian. "Art Notes; Curator For Art Museum; Irene E. Hofmann Of Cranbrook Museum Will Leave Michigan For Newport Beach To

- Organize Comtemporary Exhibitionse." *Los Angeles Times*, 28 July 2001, Calendar; Entertainment Desk sec.: F.2.
- Krcmar, Stephen. "Art At The Edge Of The Law." *The Advocate & Greenwich Times*, 15
 - July 2001, Weekend sec.: D1-D3.
- Flynn, Elisa. "Freedom By Any Other Name." *The Fairfield County Weekly*, 12 July

2001: 23.

- Grabowski, Amy. "Art At Aldrich Will Go "On Trial"" *The Ridgefiled Press*, 21 June
- Zimmer, William. "The Long Arm Od The Law Reaches Into The Gallery." The New York Times, 15 June 2001, Art sec.: 11.2001.
- Douglas, Sarah. "Desperately Craving Outsider Statue." *The Art Newspaper (International Edition),* June 2001, Vol XII no 115 ed.
- Erikson, Emily. "U.S. Shorts. (Art Exhibitions)(Brief Article)." *Artforum,* May 2001.
- "Art At The Edge Of The Law." Artforum, May 2001, Summer preview sec.
- "Trendy." W Magazine, May 2001: Ny6-ny8.
- "Renee Takes Paris." Vogue, April 2001: 325-26.
- Saltz, Jerry. "Dust To Dust." The Village Voice, 20 March 2001, Art sec.
- Dambrot, Shana Nys. "Tom Sachs Fine Art Fashion Victim." *Juxtapoz,* March-April 2001, 31st ed.: 58-80.
- Amsden, David. "Indie Rock." New York Magazine, 5 March 2001: 14.
- "Tom Sachs." *The New Yorker,* 5 Mar. 2001, Goings On About Town Short List sec.: 24.
- "The Hipster Tour." Lucky, March 2001, Le Marais sec.: 156.
- "Tom Sachs." *The New Yorker,* 26 February 2001, Goings On About Town Galleries-Downtown sec.
- "Tom Sachs." *The New Yorker,* 19 Feb. 2001, Goings On About Town Galleries-Downtown sec.: 40.
- Schoeneman, Deborah. "Michael Kors' Rat Pack." *New York Observer* 5 February 2001, Vol 15 no 5 ed., The Transon sec.: 3.
- Mahoney, Robert. "Making The Making." *Time Out New York,* 1-8 February 2001.
- Caniglia, Julie. "American Bricolage." *Artforum,* February 2001, XXXIX no 6 ed.: 152.
- Harpers Bazaar, February 2001, Report sec.: 100.
- Amsden, David. "The Hunger Artist." *New York Magazine*, 22 January 2001: 14.
- Johnson. "Making The Making." The New York Times, 26 Jan. 2001.
- "Making The Making." *The New Yorker,* 22 January 2001, Goings On About Town Galleries-Downtown sec.: 16.
- West, Kevin. "Paris To The Moon." *Women's Wear Daily,* 22 January 2001, Vol 181, no 14 ed.
- Levin. "Making The Making." *Village Voice*, January 2001, Voice Choices sec.

- "The Aldrich Museum Of Contemporary Art." *TimeOut New York,* 2001, Issue 308 ed., Art Museum & Institutions sec.
- DiDonna, Liz. "Idol Worship." *MetroTimes,* [Michigan] 2001: 40. "VII." *Big XXXVII* 2001: 92-100.
- Boxcutter Blues: The Guardsman Story Version 1.0. New York: Tom Sachs, 2001.

(fanzine)

- Nutsy's L'Unite: Version 0.62. New York: Tom Sachs, 2001. (fanzine) Nutsy's Road Test: Version 0.63. New York: Tom Sachs, 2001. (2001 fanzine)
- White. New York: Tom Sachs, 2001. (exhibition catalogue)
- White. New York: Tom Sachs, 2001. (fanzine)
- 2000 Bollen, Christopher, "American Bricolage," *Time Out New York*, December 7-14, p. 67.
 - Staff, "Tom Sachs," Sense, December 2000, p.40.
 - O'Brien, Glenn and James Meyer, "Best of 2000," *Artforum*, December 2000, pp. 114, 118. (illus: "Chill Out Japan or be Nuked Again", Cover "LAV A2", p. 119)
 - Staff, "Galleries Downtown, American Bricolage," *The New Yorker*, 27 November, p. 32.
 - Staff, "Handyman Special," *New York Magazine*, 13 November, 2000, p. 106.
 - Pincio, Tommaso, "Generazione P," *Il Manifesto*, 11 November 2000, p.20-21.
 - West, Kevin, "French Connection," *W Magazine*, November 2000, pp. 138, 140.
 - Brown, Sarah, "Index Book Report," Vogue, November 2000, p. 530.
 - Forrest, Jason, "Interview with Tom Sachs," Superficial Dragon, Fall Edition, p.7-10.
 - Baer, Josh, "Art By Numbers, Slow and Steady," *New York*, 9 October 2000, p. 18.
 - Staff, "Best Gallery Openings," Village Voice, 3 October 2000, p. 118.
 - Helfand, Glen, "Critics Choice: Art," San Francisco Bay Guardian, October 4-10.
 - Perrin, Cedric Saint Andre, "What is Fashion (Today)?," *Beaux Arts*, October 2000, (illus: "Prada Valuemeal" p. 8-9, C. "Hermes Rat", p.21, C.)
 - Staff, "Pardon Our Appearance," Issue 17, 2000, p. 88. (illus: "Tiffany Rat", p. 88, C.)
 - Staff, "It Girls, Cecilia Dean," Vanity Fair, September 2000, p. 334.
 - Marcoci, Roxana, "The Anti-Historical Approach: Brancusi, Our Contemporary," *Art Journal*, Summer 2000, pp. 18-35
 - Staff, "Tom Sachs," *Bijutsu Techo*, August 2000, pp. 129-136. (illus: Photo of Tom Sachs by Chie Sumiyoshi, p. 135, Drawing by Tom Sachs, p. 134, "Test Module Five (Urinal)," p. 133, C., "Test Module Five (Urinal) Study", p. 132, C., "Hello Kitty", p. 131 C., "Kill All Artists",

- p.130, C., "Chanel Guillotine", p.129, C., "Remember Pearl Harbor", p. 129, C., "Buckaneer", p.129, C., "Chanel Chainsaw", p. 129, C.)
- Staff, "Tokyo," *Geijitsu Shicho Shinchosa*, June 2000, p. 91 Staff, "Provocative is his Middle Name," *Composite*, 11:15 (April 2000) Staff, "Entropy at Ubu and Feigen," *The Art Newspaper*, No. 102, p.77 (April 2000)
- DiPietro, Monty, "Plastic Cup Gives Lie to Bad-Boy Posturing," *Asahi Evening News*, 20 April 2000, p.9.
- Purvis, Jennifer, "Subverting Reality with Waste," *The Japan Sunday Times*, 30 April 2000, p.13.
- Staff, "What is Art?" Le Millenium, (Shiseido Company), No. 30, 2000
- Peretz, Eugenia, "Art and Science," *Vanity Fair*, March 2000, p.166 Sheets, Hilarie M., "Chic to Cheek," *ARTnews*, Summer 2000, pp. 198-201.
- Feater, Felicia, "Branded at the Intersection of Beauty and Pain," *Creative Loafing* (Atlanta), 25 March 2000, p. 41.
- Hass, Nancy, "Stirring Up the Art World Again," *The New York Times*, March 5, pp. St1, ST4. (illus: "Module One", p. ST1, C.)
- Staff, "Surf and Turf," Vogue Hommes International, 2000
- Staff, "Architecte D'Intérieur Très À La Page," Libération, 20 Februrary 2000
- Staff, "True Blue," The new York Post, 10 February 2000
- Norwich, William, "The Art of the Meal," *The New York Magazine*, 13 February, p. 77.
- Hamilton, William L., "Design Notebook: New Art's Interior Motive," *The New York Times*, 3 February 2000 Egan, Maura, "Roles of a Lifetime," *New York Magazine*, 24 January 2000, p. 22.
- Staff, "Mary Boone in Manette," *Tema Celeste*, January 2000, pp. 140-141 (illus: "Guru's Yardstyle", p. 140, C., "Ace Boon Coon", p. 140, C.)
- Giovannotti, Micaela, "Tom Sachs," *Tema Celeste*, January 2000, p. 130 (illus. "Sink Test Module", p. 130, C.)
- Hüetlin, Thomas and Dirk Westphal (photographer), "Angst und Schrecken und Chanel," Spiegel Reporter, January 2000
- "Tom Sachs: Cultural Prosthetics, New Expanded Edition!" Galleria Gian Enzo Sperone, Rome, 2000.
- Smith, Roberta. "American Bricolage." *The New York Times* 22 Dec. 2000, Art In Review sec.
- Sheets, Hilarie M. "Chic to Cheek." *ARTnews*, Summer 2000, pp. 198-201.
- "Tom Sachs." *Bijutsu Techo*, August 2000, pp. 129-136. (illus: Photo of Tom Sachs by Chie Sumiyoshi, p. 135, Drawing by Tom Sachs, p. 134,"Test Module Five (Urinal)," p. 133, C., "Test Module Five (Urinal) Study", p. 132, C., "Hello Kitty", p. 131 C.,"Kill All Artists", p.130, C., "Chanel Guillotine", p.129, C., "Remember Pearl Harbor", p. 129, C., "Buckaneer", p.129, C., " Chanel Chainsaw", p. 129, C.)

- Smith, Roberta. "Na'er Do Wells" *The New York Times,* 4 August 2000, Art In Review sec.
- Egan, Maura. "Roles of a Lifetime." *New York Magazine*, 24 January 2000, p. 22.
- American Bricolage, exhibition catalogue. Assembled by Todd Alden, curated by Tom
- Sachs and David Leiber, in collaboration with the following artists: Hope Atherton, Chris Burden, Greg Colson, Wim Delvoye, Tom Friedman, Tim Hawkinson, Toland Grinnell, Jon Kessler, and Richard Wentworth. New York: Sperone Westwater, 2000.
- Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e
- America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America, exhibition catalogue. Torino: hopefulmonster, 2000, p. 83.
- 1999 Stewart, Barbara, "Judge Dismisses Case Involving 9-Millimeter Art," *The New York Times*, 7 December 1999, p. B1.
 - Lesser, Guy "Arts and Crafts," *Madison*, December 1999, pp.62-69.
 - O'Brien, Glenn, "Peeves in the Temple," Paper, December 1999, p. 109.
 - Clifford, Katie, "Tom Sachs," *Art News*, December 1999, p. 174 (illus: "LAV A2", p. 174, C.)
 - Valdez, Sarah, "Tom Sachs at Mary Boone," *Art In America*, December 1999, p. 109.
 - Moyer, Twylene, "News: New York Versus Mary Boone," *Sculpture*, December, p. 7. (illus: "Ace Boon Coon", p. 7, C. "Toilet Test Module Number One", p. 7, C.)
 - Friedman, Devin, "Fahrenheit: Man of the Month," *GQ*, December 1999, p. 59
 - Hay, David, "Eclecticism 2," House Beautiful, December 1999, p. 48.
 - Ebony, David, "Mary Boone Jailed in Art Raid," *Art In America*, November 1999, p. 37.
 - Skoggard, Carl, "Bitch Lounge," Nest, Winter 1999, pp. 108-13
 - Yu, San-San, "Queen Mary Played With Fire?" *Art China*, November 1999, pp. 29-30. (illus: "Ace Boon Coon", p. 37, C.)
 - Staff, "Tom Sachs and Mary Boone," *Coagula Art Journal*, November 1999, pp. 14-15.
 - Staff, "Celebrity Personalities," *New York Magazine*, 22 November 1999, pp. 34-35.
 - Scott, Whitney, "The Artist Who Decapitates Chanel," *Manhattan File*, October 1999, p. 24.
 - Staff, "Voice Choices," Village Voice, 12 October 1999, p. 111.
 - Guest, Anthony Haden, "The Roving Eye," Artnet.Com, October 1999
 - Johnson, Richard, "Page Six," The New York Post, 7 October 1999, p. 6.
 - Saltz, Jerry, "Where the Boys Are?" Village Voice, 5 October 1999, p. 187.
 - Rohde, David, "Art Gallery Owner Describes Night in Jail," *The New York Times*, 3 October 1999

- Allen, Angela C., "Boone: I Got Roughed UP by Cops at Gallery," *The New York Post*, 2 October 1999
- Staff, "Queen of Art Hassled Royally," *The New York Daily News*, 1
 October 1999
- Staff, "Ammo-tions," The New York Post, 1 October 1999
- Smith, Roberta, "Removing The Bullets And Trying To Judge A Show," The New York Times, 1 October 1999, p. B7. (illus: "Ace Boon Coon", p. B7, B/W.)
- Rohde, David, "Art Dealer Says Arrest in an Attack on Rights," *The New York Times*, 1 October 1999
- Peyser, Andrea, "Gun Lobby is Striking While the Irony is Hot", *The New York Post* 1 October 1999
- Newman, Andy, "Art Dealer is Arrested for Exhibition of Live Ammunition," The New York Times, 1 October 1999, p. B1.
- Kimmelman, Michael, "After All that Yelling, Time to Think," *The New York Times*, 1 October 1999
- Columbia, David Patick, "Social Diary," Avenue, October 1999, pp. 8-14.
- Wilson-Godie, Kaelen, "Going Out Of Fashion," *Icon* October 1999, pp. 56-7.
- Moxham, Tony, "Life in 2029," Interview, October 1999, p. 224
- Szabo, Juilia, "The Merchandising of Tom Sachs," *Elle Décor*, October, pp. 92-95.
- Staff, Frieze, September-October 1999, p. 9.
- Staff, "Bullets Put Gallery Big Shot Under Gun," *The New York Post*, 30 September
- Marzulli, John, "Art Dealer Busted in Bullet Giveaway," *The New York Daily News*, 30 September 1999
- "Art Dealer Arrested for Ammunition Exhibit," *The New York Times*, 30 September 1999 (Early Edition)
- Staff, "Gotham Style," New York Magazine, 29 September 1999, p. 24.
- Staff, "Short List," Village Voice, 28 September 1999, p. 74.
- Villegle, Jacque, "Art," New York Magazine, 27 September 1999, p. 104.
- Hakanson-Colby, Joy, "Dysfunctional Sculpture Thrives on Dislocated Perceptions," *The Detroit News*, 20 September 1999
- Tysh, George, "Things Ain't The Way They Used To Be," *Metro Times*, September, pp. 8-14.
- Jones, Lynda, "Sofa, So Good," *Nickelodeon Magazine*, September 1999, p. 20.
- Staff, "New New York," *Tokion Magazine*, September 1999, p.20.
- Staff, Artforum, September 1999, pp. 8-9.
- Staff, "Going on About Town," *The New Yorker*, 27 September 1999, p. 16.
- Grunewald, Ulrike, "Warhol mit Waffe in der Hand," *Welt Am Sonntag*, 19 September 1999, p. 45. (illus: "Electric Chair", p. 45, C. "Prada Death Camp", p. 45, C. "Smelle Décor", p. 94, C. "Chanel

- Guillotine/ Breakfast Nook", p. 94, C. "Prada Valuemeal", p. 96, C. "Queer Bait", p. 96, C.)
- Staff, "Fall Previews," *New York Magazine*, 13 September 1999, p. 112 (illus: "Sink Module Test", p. 112, C.)
- Staff, "Tom Sachs and Mary Boone," *Gallery Guide*, September 1999, Cover and p. 7.
- Wilson Goldie, Kaelen, "Tom Sachs At Mary Boone," *Art And Auction*, 1 September 1999, p. 83. (illus: "LAV A2" p. 83, C.)
- Kostabi, Mark, "Artist's Pick," *Shout*, September 1999, p. 14. (illus: "Model Three", p. 14, C.)
- Powers, Bill, "I Dream of Gina," BIKINI, September 1999, pp. 76-83.
- Staff, "Fall Preview," Newsweek, 30 August 1999, p. 62.
- Plagens, Peter, "Fall Preview," Newsweek, 30 August 1999, pp. 58-62.
- Chaplin, Julia, "The First Family of Surfing," *The New York Times*, 22 August 1999, Section 9:1-2.
- McMullen, Patrick, "Photo File," Manhattan File, August 1999.
- Reginato, James, "La Dolce Venice," *W Magazine*, August 1999, pp. 208-215
- Viladas, Pilar, "Urban Renewal," *The New York Times Magazine*, 22 August, 1999, pp. 49-54. (illus: "Hermes Valuemeal", p. 54, C.)
- Kouds, Suzanne, "Bull Market Babylon," *Fortune Magazine*, 16 August 1999, p. 42.
- Eberl, Robert, "Granaten Marke Gucci," Gala, 15 July 1999, p. 68
- McMullan, Patrick, "Flash Fix: In the Mix," *Hamptons*, 19 July 1999, p. 116.
- Karcher, Eva, "Glamour-Partisan," *German Vogue*, July 1999, pp. 138-141, 160.
- Galvin, John, "Striking Oil," *Time Out New York*, 24 July 1999, pp. 16-17.
- Johnson, Richard, "Page Six," The New York Post, 14 July 1999, p. 6.
- Laferenz, Caroline, "Montblanc-Kunst und Hamburger," *Hamburger Abendblatt*, 2 July 1999, p. 15.
- Von Elfenbein, Stefan, "Porno-Kunst soll für junges Image Sorgen," Berliner Zeitung, 28 June 1999, p. 9.
- "L'art Incorrect de Tom Sachs," Genereux, June 1999
- Staff, "Night Table Reading," Vanity Fair, June 1999, p. 152.
- Attias, Laurie, "Tom Sachs," Artnews, May 1999, p. 176.
- Howe, Susanna, "Sports and Mind," *Hanatsubaki*, No. 587 (May 1999) Staff, *Artforum*, May 1999, p. 189.
- Filler, Marion, "Food Is Art In New Exhibition," *Daily Record* (Morris County, NJ), 23 April 1999
- Zimmer, William, "A Feast Where Not Everything Looks Good Enough to Eat," *The New York Times*, April 1999, Section 14:1.
- Bischoff, Dan, "A Matter of Taste," *Sunday Star Ledger*, 4 April 1999, Section 4: 1, 5.
- Talley, Andre Leon, "Brand of Horror," Vogue, April 1999, p. 76, 82.

- Johnson, Richard, "Page Six: Pop Art," *The New York Post*, 30 March 1999, p. 8.
- Voight, Rebecca, "When Art Mocks-and Inspires-Fashion," *International Herald Tribune*, 12 March 1999, p. 22.

 Staff, "Tom Sachs Pirate les Marques." *Remix*, March 1999
- Aftergood, Steven, "Secrets and Lies," *The Bulletin Of Atomic Sciences*, March-April 1999, pp. 59-60.
- Buckley, Richard, "Tom Sachs is Bloody Brilliant...," *Dutch Issue* #20, Spring 1999, pp. 142-143. (illus: "Hermes Valuemeal", p.140, C. "Fendi Handaxe", p. 141, C.
- "Chanel Guillotine", p. 142, C. "Prada Death Camp", p. 143, C.)
- Staff, "Allen en Hermes," Cosmopolitan (French Edition), March 1999
- Armitage, Diane, "Tom Sachs Sony Outsider," *The Magazine, Santa Fe NM*, March 1999, p. 31.
- Staff, "Tom Sachs et Imi Knoebel", Le Monde (Paris), "Supplement Aden," 18 February 1999
- Indyke, Dottie, "It's the Bomb," Pasatiempo, 5-11 February 1999, pp. 36-37.
- Staff, "L'art Et La Mode Confondus," L'oeil, February 1999
- Staff, "Flash," French Vogue, February 1999, p. 154.
- Norwich, William, "Style Diary," *The New York Observer*, 1 February 1999 Villani, John, "Deconstruction Site," *Albuquerque Journal*, 31 January, 1999
- Johnson, Richard, "Designer Art," *New York Post*, 26 January 1999, p. 6. Horyn, Cathy, "Couture, the Game for the Pure Players," *The New York Times*, 24 January 1999
- Staff, "Tom Sachs ou les Griffes au Purgatoire," *Le Monde* (Paris), 23 January 1999
- Dahan, Eric, "Nuits Blanches, sous une Pluie Glacée," *Liberation*, 18 January 1999
- Seidl, Claudius, "Pret-a-porter," Süddeutsche Zeitung, 15 January 1999 Norwich, William, "Style Diary," The New York Observer, 1 January 1999
- Shave, Stuart, "Sachs And Shopping," *I-D Magazine*, January-February 1999, pp. 110-112.
- Stalings, Tyler, "Like Infants from the Breast: The Cathode-Ray Milk of North America," *Art Papers*, January-February 1999, pp. 34-38.
- Johnson, Richard, "Page Six: Designer Art," *The New York Post*, 26 January 1999, p. 6.
- Bollen, Christopher. "American Bricolage." *Time Out New York*, December 7-14, p. 67.
- "Galleries Downtown, American Bricolage." *The New Yorker*, 27 November, p. 32.
- Newman, Andy. "Art Dealer is Arrested for Exhibition of Live Ammunition." *The New York Times*, 1 October 1999, p. B1.
- Rohde, David. "Art Dealer Says Arrest in an Attack on Rights." *The New York Times*, 1 October 1999.

- Kimmelman, Michael. "After All that Yelling, Time to Think." *The New York Times*. 1 October 1999.
- "Art Dealer Arrested for Ammunition Exhibit." *The New York Times*, 30 September 1999 (Early Edition).
- Sachs, Tom. Haute Bricolage. New York: Tom Sachs, 1999. (fanzine)
- 1998 Mason, Christopher, "Uptown, Downtown: Mixing Like Paint," *The New York Times*, 10 December 1998, pp. F1, F4.
 - Staff, "Bathroom," Art And Text, December 1998.
 - Morris, Bob, "Loco for Logos," *The New York Times Magazine*, November 15, pp. 102-106.
 - Wilson, Eric, "From Monica To O.J., Celebrity Endorsers Can Be Risky Business," *Women's Wear Daily, W Magazine*, 31 July 1998 and October 1998
 - Williams, Yseult, "Une Oeuvre D'art Sur Un Plateau," *French Elle*, September 1998
 - Staff, "Tom Foolery," Black Book, September 1998, pp. 38-39.
 - Talbot, Stephanie, "Rave," Blueprint (London), September 1998
 - Staff, "School's Out," The Art Newspaper, July-August 1998
 - Verrico, Lisa, "Feeling Flush," The Sunday Times (London), 7 June 1998
 - Swanson, Carol, "The Window Dresser," *The Observatory*, 20 April 1998, p. 19.
 - Lemons, Stevens, "Are You Looking at Me?" Soma, May 1998
 - Smith, Roberta, "Art in Review," The New York Times, 8 May 1998
 - Norwich, Wiliams, "Billy's List-Quiztime," *The New York Observer*, 11 May 1998
 - Pedersen, Victoria, "Gallery Go Round," Paper, May 1998
 - Keeps, David A., "Shot Through the Art," Details, May 1998
 - Davis, Peter, "99 Beautiful People," Paper, April 1998
 - Staff, "Shock Treatment," Scotland On Sunday, 15 February 1998
 - Davis, Peter, "Backtalk, Hollywood Hip 101," Paper, February 1998, p. 28.
 - Kagan, Dick, "Go West, In Chelsea, New York's Hottest Art Dealers Share Streets with Auto-Body Shops," *Art And Antiques*, January 1998
- 1997 Slowey, Anne, "The Joy of Sachs," W Magazine, December 1997
 - Gant-Hill, Cathy, "The Venerable Art on Paper Exhibition Gets a New Curator's Fresh Touch," *News And Record*, Greensboro, North Carolina, November 1997
 - Finkel, Jori. "OverThere." *Express,* [San Francisco] 14 November 1997, Visual Arts sec
 - Lotte Sandberg, "New York pa Jeloy, Kultur Kommentar, Aftenpoften," 12 October 1997
 - Jortveit, Anne Karin, "Chanel, Pistolskudd-og Livslinjer," *Klassenkampen*, 4 October 1997
 - Flor, Harald, "Vold og tyggis," Dagbladet, 1 October 1997
 - Staff, "Virkelighetens Raskap of Menneslkets Sarbarhet," *Pa Pulsen Moss Dagblad*, Moss, Norway, 19 September 1997

- Kubberod, Tore, "MD-klubben med omnvisning pa F 15," *Pa Pulsen*, 19 September 1997
- Staff, "Mef <tyggis> Under Stolen," MOSS AVIS, 12 September 1997 Halvorsen, Kenneth, "Tyggis, Kniver Og Spakjerringer," *Moss Dasgblad*, 19 September 1997
- Gibson, Jeff, "Tom Sachs," Art And Text", May 1997, p. 80.
- Jackson, Jennifer and Andrea Linett, "Fashion F.Y.I.," *Harper's Bazaar*, March 1997
- Viladas, Peter, "Ross Bleckner On Long Island," *Architectural Digest*, March 1997
- Staff, Art In America, March 1997, p. 7.
- *Tom Sachs: Cultural Prosthetics*, exhibition catalogue. Rome, Italy: Galleria Gian Enzo Sperone, 1997.
- Doran, Anne. "The Subverted Object." *Time Out New York,* 2-9 January 1997.
- "Henry Miller: The Paris Years By Brassai, Translated By Timothy Bent, Arcade Books, 1995." *FAT* 1997, Issue no 3 ed., Books sec.: 38.
- Sachs, Tom. "Blue Gear." Blue, 1997, Issue 1 no 1 ed.
- Vollmann, William T., ed. "Tom Sachs Cultural Prosthetics." *Grand Street,* 1997, Vol 15 no 4 ed.: 1+.
- Williams, Brooke. "Soho Sound System." *Grand Royal,* 1997, Issue 5 ed.: 43.
- 1996 Nys Dambrot, Shana, "Tom Sachs: Fashion Terrorist," *Hot Lava*, September 1996
 - Schmerler, Sarah, "Art Review," *Time Out New York*, 14 August 1996 Peers, Alexandra, "Jumbo Paintings Become White Elephants," *The Wall Street Journal*, 17 May 1996, p. B1.
 - Cash, Stephanie, "Tom Sachs at Morris-Healy [review]," *Art In America*, May 1996
 - Chaikivsky, Andrew, "You Can't Hunt with a Brancusi," *Esquire*, April 1996, pg. 28.
 - Drolet, Owen, "Reviews: Tom Sachs," Flash Art, March-April 1996
 - Van de Walle, Mark, "Reviews: Tom Sachs," Artforum, March 1996
 - Hucko, Leslie, "Tom Sachs," World Art, February 1996
 - Tanabe, Ryota, "Trash Art," Brutus, February 1996
 - Staff, "Galleries-Downtown," The New Yorker, 8 January 1996, p. 15.
 - Kimmelman, Michael, "Portraying the Gun Culture," *The New York Times*, 5 January 1996
 - Horyn, Cathy, "Couture, the Game for Pure Players," *The New York Times*, 24 January 1996
 - Cotter, Holland. "'On/In/Through" *The New York Times,* 16 August 1996, Art In Review sec.
 - Davis, Peter. "Diva-Itis." Paper, June 1996.
 - Morris, Bob. "On The Town, In The Merry, Merry Month Of May." *The New York Times,* 12 May 1996, Styles sec.: 41.

- "The Opening Party For Osteria Del Circo." *Manhattan File*, February 1996, Photofile sec.: 78.
- Williams, Alex. "Go West Young Dude." *New York Magazine*, 1 January 1996.
- Genies, Bernard. Le Nouvel Observateur, 1996: 130.
- Kabat, Jennifer. "Tom Sachs Cultural Prosthetics." Surface, 1996.
- Levin, Kim. "Tom Sachs." *Village Voice,* January 1996, Art Galleries sec.: 9.
- "Morris Healy." Flash Art, January 1996, Galleries North America & Pacific sec.
- "Tom Sachs." *New York*, 8 January 1996, Soho and TriBeCa/ Other sec.: 75.
- "Morris Healy." *Time Out New York,* 3-10 January 1996, Chelsea & Elsewhere sec.: 25.
- Williams, Alex. "Go West, Young Dude." *New York*, January 1996: 29. *Paper* 1996: 99.
- 1995 Yablonsky, Linda, "Tom Sachs: Artist Or Paranoid Terrorist? Gun for Hire," Papermagazine, December 1995
 - Rimanelli, David, "Penny Wise: A Thinking Man's Guide To Cents And Sensibility," *Elle Decor*, October 1995 "Artistic Freedom Under Attack," *People from the American Way*, III: 84 (1995).
 - Davis, Peter. "The 50 Most Stylish New Yorkers." *Manhattan File* Jan. 1995: 58-65.
 - "Morris Healy." *Time Out New York* 6-13 Dec. 1995, Chelsea & Elsewhere sec.: 35.
 - Brown, Ethan. "Morris Healy /Why Punk Rocks?" 6 December 1995.
 - Norwich, William. Vogue May 1995, VogueStyle, Living sec.: 334.
 - "Barney's Blues." VM+5D. March 1995: 26.
 - Hovagimyan, G.H. "The Censoring Of The Arts." *People For The American Way* February 1995.
 - McFarland, Terence. "20 Grreat Bands." Interview, February 1995, p. 52.
 - "2005 Deutsche Bank Art Card." Deutsche Bank, [Berlin] 2005: 10.
 - "Artistic Freedom Under Attack." *People from the American Way*, III:84 (1995).
- 1994 "Store Apologizes for Christmas Display," *The Messenger* [Belleville], 23 December 1994.
 - Reilly, Lydia. "Barneys' Buyer Beware." Letter to To The Editor. 22 December 1994. *The Daily News*. City ed. New York, 1994. A36.
 - "Tough News: In Your Face." *The Chicago Tribune* 20 December 1994, North Sports Final: C ed., sec. Kid News: 20.
 - "Store Removes Kitty Nativity." *The Daily Mining Gazette* [Houghton] 20 December 1994.
 - "N.Y. Store Apologizes for Irreverent Creche." *The Flint Journal* 20 December 1994.
 - Rivera, Elaine. "Artist Protests Removal of Creche From Barneys." *The Dallas Morning News* 19 December 1994.

- Koelln, Georgann. "Stumped For Gifts? There's Still Plenty of Stones Stuff." *St. Paul Pioneer Press* 18 December 1994, sec. Fashion Report: 7G Express.
- Weber, Bruce. "'Kitty Nativity' Yanked From Clothing Store." *Pekin Daily Times* 17 December 1994.
- Romano, Lois. "The Reliable Source: We've Heard That." *The Washington Post* 16 December 1994, sec. Style: F03.
- Rivera, Elaine. "Artist Boycotts Barneys Auction." *New York Newsday* 16 December 1994: A3.
- Paynter, Susan. "A Shining Light's Hour of Darkness." *Seattle Post-Intellegencer* 16 December 1994, sec. News: B1.
- Murphy, Jay. "An Okay Manger." Letter to To The Editor. 15 December 1994. *Our Town*. 29th ed. Vol. 26. New York: Manhattan, 1994. 4.
- Burger, John. "Creche Controversy: Catholic League Leads Barneys Protest, Questions Imbalance of Holiday Symbols." *Catholic New York* 15 December 1994: 16.
- Bell, Charles W. "Store Creche a 'Pagan Charade' O'C." *Daily News* [New York City]16 December 1994, Sports Final ed.
- "Store Sorry For Display." Rockford Register Star 15 December 1994.
- "Barney's Sees Error of Its Ways." *Oakland Press* [Pontiac] 15 December 1994.
- Vigoda, Arlene. "Bah, Humbug." *USA Today* 14 December 1994, sec. D: 1D.
- Romano, Lois. "The Reliable Source: Too Much Holiday Spirit?" *The Washington Post* 14 December 1994, sec. Style: C03.
- "Store Sorry For Display." *Sun Sentinel* [Fort Lauderdale] 14 December 1994, Final ed., sec. National: 3A.
- "Religion Isn't Window Dressing." *The Daily News* [New York City] 14 December 1994: 30.
- "New York Store Apologizes For Satirical Nativity Scene." *News & Record* [Greensboro, NC] 14 December 1994, sec. General News: A9.
- "Newsmakers: We Three Barts." *The Houston Chronicle* 14 December 1994, 2 Star ed., sec. A: 2.
- Weber, Bruce. "Barney Halts Store Display of Pop Creche in Window." The New York Times 13 December 1994, sec. Metro: B3.
- "Barneys New York Apology." Advertisement. *The New York Times* 13 December 1994, sec. International: A6.
- Ray, Kerrison. "Store's Window Was a Showcase of Bad Taste." *New York Post* 12 December 1994, Late City Final ed.: 2+.
- "Barneys Withdraws Its 'Kitty' Nativity Scene." *Macomb Daily* [Mt. Clemens] 11 December 1994, sec. National
- Bell, Charles W. "How Still We See Thee Not: Reaction to Nativity is Frank, Incensed, Not Mirth." *Daily News* [New York City] 10 December 1994: 3.
- Groening, Matt. "Bongo Beat: Guilt By Association." Cartoon. Simpson Comics #7: McBain Comics November 1994.

- "The Alchemist (translated from Chinese)." *Elle Taipai* June 1994.
- "When It Rains, Daring to Shine." *The New York Times* 1 May 1994, Styles of the Times ed., sec. 9: V3.
- Reynolds, Michael, "Talking Trash," Vogue, May 1994, p. 320.
- "Local Heroes." Wiener Magazine 4 April 1994
- La Ferla, Ruth, "On the Money," Elle, April 1994: 78.
- Potlatch Corporation. *Repair, Reserve, Return, Revert, Reuse*. Brochure. Cloquet: 1994.
- "Dumb, Dumb, Dumb." Daily Press, [Newport News] 17 December 1994.
- "Artist Pulls Works To Protect Removal Of Another Display." *News Tribune*, [Tacoma] 16 December 1994.
- "Barney Blooper." *Richmond Times-Dispatch*, 15 December 1994, People sec.
- "Cat As Virgin Mary Forces Store Apology." *Omaha World-Herald,* 15 December 1994.
- Rivera, Elaine. "The Toy Patrol." *New York Newsday,* 16 December 1994: A3.
- "Store Apologizes For Display Of Irreverent Nativity Scene." *Houston Post* 14 December 1994.
- "Store Apologizes For Satiric Creche." *London Free Press,* [Ontario] 14 December 1994.
- "We Three Barts." Houston Chronicle, 14 December 1994.
- "Bah, Humbug." USA Today, 14 December 1994, Lifeline sec.
- "Barneys Apologizes For Irreverent Nativity Scene." *Bay City Times*, [Michigan] 14 December 1994.
- "Barneys Says It's Sorry For Irreverent Nativity." *Orange County Register,* [Santa Ana] 14 December 1994.
- Romano, Lois. "The Reliable Source." *The Washington Post*, 14 December 1994.
- "Nativity Scene Unwise." Toronto Sun, 14 December 1994.
- "New York Store Apologizes For Nativity Scene." *Monroe Evening News*, 14 December 1994.
- Weber, Bruce. "Of Pop Creche In Window." *The New York Times,* 13 December 1994, Vol CXLIV no 49,909 ed. *UPI (United Press International)*, 13 December 1994.
- "Barneys Sorry For Weird Nativity." *Daily News*, [New York] 13 December 1994.
- Kerrison, R. "Store Window Was a Showcase of Bad Taste." *New York Post,* 12 December, p. 2+.
- "New York Look No Go For Nativity Scene." San Francisco Examiner-Chronicle,11 December 1994.
- "Barney's Withdraws Its 'Kitty' Nativity Scene." *Daily Tribune,* [Royal Oak MI] 11 December 1994, Nation sec.
- "Too Eye-Catching." Vancouver Sun, 11 December 1994.
- "Fur Flies Over 'Kitty' Nativity Scene." *Rocky Mountain News,* [Denver] 11 December 1994, People Are Talking About sec.

- Bell, Charles W. "How Still We See Thee Not." *Daily News*, December 10. (cover story)
- Saltonstall, Dave. "Creche-ious Few Backers." *Daily News,* [New York] December 1994.
- Elle (Taipei), June 1994, No 33 ed., Metro News New York sec.
- Taylor, Tracy. "Ether." DNR (Daily News Record), 1 June 1994.
- 1993 Slesin, Suzanne. "Handmade Gifts, Pa-Rum Pum Pum." *The New York Times* 9 December 1993, sec. C: C6.
 - Spindler, Amy M., "Nuts and Bolts of Jewelry," *The New York Times*, December 1993, pg. B8

Artist Publications:

- 2015 Chawan Volume 1. New York. 2015. (exhibition catalogue) Boombox Retrospective. New York. 2015. (exhibition catalogue) Boombox Retrospective. New York. 2015. (dollar cut, exhibition catalogue) Mars Rock Report. New York. 2015. (fanzine)
- 2014 Satan Ceramics. New York. 2014. (exhibition catalogue)

 American Handmade Paintings. New York, 2014. (exhibition catalogue)
- 2013 Caprice Owner's Manual. New York, 2013. (fanzine)
 Space Program Progress Report 5.2. New York: Tom Sachs, 2013. (fanzine)
 - Barbie Slave Ship. New York, 2013. (fanzine)
 - Nautical Challenge. New York: Tom Sachs, 2012. (fanzine)
- 2012 Voodoo. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 5.1 (Experience Report). New York: Tom Sachs, 2012. (fanzine)
 - Biolab. New York: Tom Sachs, 2012. (fanzine)
 - *Tea Ceremony.* New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 5 (Experience Report). New York: Tom Sachs, 2012. (fanzine)
 - Shoburo. New York: Tom Sachs, 2012. (fanzine)
 - Moon Rock Report. New York: Tom Sachs, 2012. (fanzine)
 - EVA. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 4.4. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 4.3. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 4.2. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 4.1. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 4. New York: Tom Sachs, 2012. (fanzine)
 - Space Program Progress Report 3.1. New York: Tom Sachs, 2012. (fanzine)
 - Bricolage Magazine: Issue #3, Ritual. New York: Tom Sachs, 2012.

(fanzine)

2011 Medical Fetish. New York: Tom Sachs, 2011. (fanzine)

Astronaut Training Manual. New York: Tom Sachs, 2011. (fanzine)

Nikecraft. New York: Tom Sachs, 2011. (fanzine)

Progress Report #2. New York: Tom Sachs, 2011. (fanzine)

Progress Report #1. New York: Tom Sachs, 2011. (fanzine)

Drawing Show Zine. New York: Tom Sachs, 2011. (exhibition brochure)

Drawing Show Zine. New York: Tom Sachs, 2011. (dollar cut, exhibition brochure)

Tom Sachs: Work. New York: Sperone Westwater, 2011. (exhibition catalogue)

2010 Bricolage Magazine: Issue #2, Street Wood. New York: Tom Sachs, 2010. (fanzine)

Le Corbusier Installation: The Radiant City. New York: Tom Sachs, 2010. (fanzine)

Eldorado. New York: Tom Sachs, 2010. (fanzine)

Endangered Species Coalition Invite. New York: Tom Sachs, 2010. (invitation)

Unacceptable Behavior. New York: Tom Sachs, 2010. (fanzine)

Space Program 2.0 Mars (Whiteboard Discussion #1). New York: Tom Sachs, 2010. (fanzine)

Space Program 2.0 Mars (Whiteboard Discussion #1): Dollar Cut. New York: Tom Sachs, 2010. (dollar cut fanzine)

Space Program 2.0 Mars (Design Reference Architecture 1.0). New York: Tom Sachs, 2010. (fanzine)

The James Brown. New York: Tom Sachs, 2010. (fanzine)

Nike Craft. New York: Tom Sachs, 2010. (fanzine)

2009 Bricolage Magazine: Issue # 1, November 1, 2009. New York: Tom Sachs, 2009. (fanzine)

Deutsche Bank Art Club, New York: Tom Sachs, 2009. (fanzine)

Space Program 2.0. New York: Tom Sachs, 2009. (fanzine)

Tom Sachs: Cameras. New York: Tom Sachs, 2009. (exhibition brochure)

How to Skate. New York: Tom Sachs, 2009. (fanzine)

Tom Sachs: McDonald's. New York: Tom Sachs, 2009. (dollar cut: reissue of 2005 fanzine)

Motorcycle Trip Zine. New York: Tom Sachs, 2009. (dollar cut: re-issue of 2004 fanzine)

Tom Sachs: Nutsy's Road Test Version 0.63. New York: Tom Sachs, 2009. (dollar cut: re-issue of 2001 fanzine)

Tom Sachs: Haute Bricolage: Third Class Version, 2009 Reissue, Ten Years of Bricolage. New York: Tom Sachs, 2009. (dollar cut: reissue of 1999 fanzine)

Ten Bullets. New York: Tom Sachs, 2009. (fanzine)

Aldrin, Buzz, Arthur C. Danto, Louise Neri and Tom Sachs. *Tom Sachs: Space Program.* New York: Rizzoli, 2009 (artist monograph)

- 2008 *Tom Sachs: Animals*. New York: Sperone Westwater, 2008. (exhibition catalogue)
 - Tom Sachs: Lever House "Bronze Collection". New York: Bronze Eagle, LLC, 2008. (fanzine)
 - *Tom Sachs: Connecticut.* New York: Sperone Westwater, 2008. (fanzine) *Gold & Plywood.* New York: Galerie Thaddaeus Ropac, 2008. (fanzine)
- 2007 Lewis, Vernard R. *Tom Sachs: Islandia*. Paris: Galerie Thaddaeus Ropac, 2007. (exhibition catalogue)
 - Fleming, Jeff. *Tom Sachs Logjam*. Des Moines: Des Moines Art Center, 2007. (exhibition catalogue)
 - Lunar Overshoe. New York: Tom Sachs, 2007. (fanzine)
 - Lunar Module Progress Report. New York: Tom Sachs, 2007. (fanzine)
 - The Highline. New York: Tom Sachs, 2007. (fanzine)
 - Space Program. New York: Gagosian Gallery, 2007. (exhibition catalogue)
 - Space Program. New York: Gagosian Gallery, 2007. (fanzine)
- 2006 *The Island Guide.* New York: Allied Cultural Prosthetics, 2006. (artist monograph)
 - Celant, Germano. *Tom Sachs*, exhibition catalogue. Milan: Fondazione Prada, 2006. (artist monograph)
 - Tom Sachs: Survey, America—Modernism—Fashion. Oslo, Norway: Astrup Fearnley Museet for Moderne Kunst, 2006. (exhibition catalogue)
- 2005 *Tom Sachs: McDonalds*. New York: Tom Sachs, 2005. (fanzine, Japanese edition)
- 2004 Motorcycle Trip Zine. New York: Tom Sachs, 2004. (fanzine) Hester Street Version 1.0. New York: Tom Sachs, 2004. (fanzine) Mont Blanc UNICEF, Intervention. New York: Tom Sachs, 2004. (fanzine)
- 2003 Hanhardt, John and Maria-Christina Villasenor. Tom Sachs Nutsy's. New York: The Solomon R. Guggenheim Foundation, 2003. (exhibition catalogue)
 - Nutsy's Answers to All of Your Stupid Questions. New York: Tom Sachs, 2003. (fanzine)
 - The Failure of: SONY Outsider, And its Triumphs, 1998. New York: Tom Sachs, 2003. (fanzine)
 - Seal of Approval, OK. New York: Tom Sachs, 2003. (fanzine)
 - Oscar Hanigsberg. New York: Tom Sachs, 2003. (fanzine)
 - Holiday Spectacular. New York: Printed Matter, Inc., 2003. (fanzine)
- 2002 Nutsy's. New York: Tom Sachs, 2002. (fanzine)
- 2001 Boxcutter Blues: The Guardsman Story Version 1.0. New York: Tom Sachs, 2001. (fanzine)
 - Nutsy's Golden Arch: Version 0.61. New York: Tom Sachs, 2001. (fanzine)
 - Nutsy's L'Unite: Version 0.62. New York: Tom Sachs, 2001. (fanzine)
 - Nutsy's Road Test: Version 0.63. New York: Tom Sachs, 2001. (fanzine)
 - White. New York: Tom Sachs, 2001. (exhibition catalogue)

White. New York: Tom Sachs, 2001. (fanzine)

2000 American Bricolage. New York: Sperone Westwater, 2000. (fanzine) Tom Sachs: Cultural Prosthetics, New Expanded Edition! Rome: Galleria Gian Enzo Sperone, 2000. (exhibition catalogue)

1999 Haute Bricolage. New York: Tom Sachs, 1999. (fanzine)

1997 *Tom Sachs: Cultural Prosthetics.* Rome, Italy: Galleria Gian Enzo Sperone, 1997. (exhibition catalog)

1990 150 Chevy Vans I Did Not Buy. New York: Tom Sachs, 1990. (fanzine)

Public Collections:

Albright Knox Art Gallery, Buffalo, New York

The Art Institute of Chicago, Chicago, Illinois

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

The Berezdivin Collection, Puerto Rico

The Cartin Collection, Hartford, CT and New York, NY

Centre Georges Pompidou, Paris, France

Citigroup Art Collection, New York, New York

Des Moines Art Center, Des Moines, Iowa

Ellipse Foundation, Contemporary Art Collection Arte Centre, Cascais, Portugal

Fondazione Prada, Milan, Italy

The Jewish Museum, New York, New York

The Jumex Collection, Mexico City

Kunstmuseum Liechtenstein Collection, Liechtenstein

Lever House Collection, New York, New York

Maramotti Collection, Reggio Emilia, Italy

The Metropolitan Museum of Art, New York, New York

Montblanc Art Collection, Hamburg, Germany

NASA Permanent Collection, Washington, DC

The Sammlung Essl Collection, Vienna, Austria

The Sammlung Olbricht Collection, Essen, Germany and Berlin, Germany

The Sammlung Goetz Collection, Munich, Germany

The San Francisco Museum of Modern Art, San Francisco, California

The Smithsonian Institute, Washington DC

Solomon R. Guggenheim Museum, New York, New York

University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina

Vanhaerents Collection, Brussels, Belgium

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut